



Republic of the Philippines  
**Department of Education**  
 REGION III  
**SCHOOLS DIVISION OF PAMPANGA**

July 5, 2024

**DIVISION MEMORANDUM**

No. **409**, s. 2024

**DIVISION SCREENING OF MANUSCRIPTS FOR THE GAWAD TEODORA ALONSO 2024  
 (6<sup>th</sup> NATIONAL COMPETITION ON STORYBOOK WRITING)**

To: Assistant Schools Division Superintendent  
 Chief Education Supervisors  
 Education Program Supervisors  
 Public Schools District Supervisors  
 Public Elementary and Secondary School Heads  
 District and Cluster LRMSD Coordinators  
 All Others Concerned

- In preparation for this year's National Competition on Storybook Writing, this office, through the Learning Resource Management and Development Section (LRMSD), announces the conduct of **Division Screening of Manuscripts for the Gawad Teodora Alonso 2024 (6<sup>th</sup> National Competition on Storybook Writing)** in the following categories:

Category	Medium/ Material	Qualifications	Deadline of Submission
Category 1: Storybooks for Young Readers  Sub-categories: <ul style="list-style-type: none"> <li>• Storybooks for Grade 4</li> <li>• Storybooks for Grade 5</li> <li>• Storybooks for Grade 6</li> </ul>	Filipino  Original illustrated children's stories based on the MATATAG Curriculum for Grades 4,5 and 6 with themes of local culture	<ul style="list-style-type: none"> <li>✓ DepEd teachers</li> <li>✓ DepEd non-teaching personnel</li> <li>✓ Non-DepEd teachers of basic education (fulltime)</li> <li>✓ Private school teachers of basic education (full time)</li> </ul>	On or before August 9, 2024 (Manuscripts only)
Category 2: Storybooks for Emergent Readers	Wordless storybooks based on the MATATAG Curriculum for Kindergarten Education	<ul style="list-style-type: none"> <li>✓ DepEd teachers</li> <li>✓ DepEd non-teaching personnel</li> <li>✓ Non-DepEd teachers of basic education (fulltime)</li> </ul>	TBA



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		✓ Private school teachers of basic education (full time)	
<p>Category 3: Stories for Beginning Readers</p> <p>Sub-categories:</p> <ul style="list-style-type: none"> <li>• Stories for Grade 1</li> <li>• Stories for Grade 2</li> <li>• Stories for Grade 3</li> </ul>	<p>Filipino</p> <p>Original children's manuscripts based on the MATATAG Curriculum for Grades 1, 2 and 3 with themes of local culture</p>	<p>✓ DepEd teachers</p> <p>✓ DepEd non-teaching personnel</p> <p>✓ Personnel of attached agencies</p>	<p>On or before August 9, 2024 (Manuscripts only)</p>
<p>Category 4: Storytelling Sessions</p> <p>Sub-categories:</p> <ul style="list-style-type: none"> <li>• Recorded storytelling</li> </ul>	<p>Filipino</p> <p>Recorded storytelling videos or multimedia formats of original stories addressing (1) inclusive education and gender and development (2) environment and disaster risk management (3) family and mental health</p>	<p>✓ DepEd teachers</p> <p>✓ DepEd non-teaching personnel</p> <p>✓ Tandems or teams of DepEd teaching and/ or non-teaching personnel</p> <p>✓ Inclusion of learners as actors or participants with consent from legal guardians</p>	<p>TBA</p>
	<p>Filipino</p> <p>Live Storytelling</p>	<p>✓ Winning storybooks (including ReadEx Picks) in Categories 1 and 2</p>	<p>TBA</p>
<p>Category 5: Stories for Young Readers</p> <p>NOTE: This is a non-competitive</p>	<p>Filipino</p> <p>Original children's manuscripts based on the MATATAG Curriculum</p>	<p>✓ Basic education leaders occupying third-level positions</p>	



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harvesting category  Sub-categories: <ul style="list-style-type: none"> <li>• Values education</li> <li>• Peace education</li> <li>• Health education</li> </ul>			
Category 6: Stories for Young readers by Young Writers  Sub-categories: <ul style="list-style-type: none"> <li>• Maka-Diyos</li> <li>• Maka-tao</li> <li>• Makakalikasan</li> <li>• Makabansa</li> </ul>	Filipino  Original children's stories based on learner's experiences relating to the DepEd Core Values	<ul style="list-style-type: none"> <li>✓ Grade 4 to 12 learners in any basic education school, with consent from legal guardians</li> <li>✓ DepEd teacher or non-teaching personnel of the same school as the participants, serving as writing coach</li> </ul>	On or before August 9, 2024 (Manuscripts only)

2. Stories shall contain the themes and motifs of tradition, culture, environment, art and a basic understanding of local concepts. This set of themes and motifs supports the official tagline of #KwentoNgBayanKo.
3. The number of words for Grades 1, 2 and 3 must not exceed **2,000**, while the number of words for Grades 4,5 and 6 must not exceed **5,000**.
4. There shall be **no** accompanying processing questions and supplementary activities in the story.
5. All entries must be typed in a word processing service (e.g., MS Word) using any serif typefaces in single space, size 12.
6. There shall be no identification on the submitted entries other than the title and the story itself.
7. Learning competencies covered shall be placed in the last part of the manuscript, written in italics, flushed right.
8. Public Schools District Supervisors (PSDSs), together with the District and Cluster LRMDS Coordinators are requested to plan and organize the District Level competition to search for the best manuscripts for the categories 1, 3 and 6.
9. Interested applicants may submit one (1) entry per grade level. Entries submitted for one (1) grade level may not be submitted in another grade level. Only one (1) writer is allowed in each story. There shall be no editor or auxiliary development team at this level of competition.
10. Each district and cluster with entry/ies shall submit one (1) manuscript for each sub-category of Categories 1, 3 and 6.



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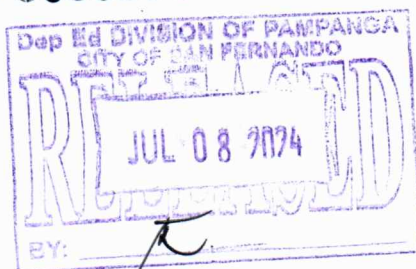
11. For the submission of entries to the Division LRMDs, only entries transmitted **on or before the above specified date** shall be accepted; official date and time stamp from the Records unit shall be checked to validate compliance.
12. Enclosed is the Criteria for Judging to be used in Manuscript Screening.
13. Guidelines for Categories 2, 4 and 5 will be announced in a separate memorandum.
14. Immediate dissemination and strict compliance with this Memorandum is earnestly desired.

  
**ROMEO M. ALIP PhD, CESO V**  
Schools Division Superintendent

Encl.: As stated  
Reference: Regional Memorandum No. 485 s. 2024  
Memorandum BLR-2024-06-1273

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Enclosure 1. Criteria for judging of manuscripts

<b>Criteria</b>	<b>Factors</b>	<b>Percentage</b>
Concept	Originality and local flavor	20%
Storytelling Style -Plot and pacing -Characterization -Dialog	Artistic presentation, use of the literary device (idioms, figures of speech, etc.), appropriate tone of story, story progression (three-act, framing, etc.), unpredictability, conflict, presentation and resolution, utilization of character, effective use of dialog (as needed)	40%
Development of the Theme and Learning Competency	Clarity of the theme, effective presentation, and treatment of competency, appropriateness to grade level	25%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	15%



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