

# Republic of the Philippines

# Department of Education

Region III

## **SCHOOLS DIVISION OF PAMPANGA**

# **ADVISORY NO. <u>035</u>**, **s. 2025**June 19, 2025

In compliance with DepEd Order No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001 but only for the information of DepEd officials, personnel/staff, as well as the concerned public

#### TNGL TRAVEL AND TOURS

Attached herewith is the letter from Madel M. Tanglao, Sales and Marketing Manager of TNGL Travel and Tours, offering film showing titled "Saklay and Besprens En Tandem" for School Year 2025-2026, highlighting anti-bullying, shadow poverty, Filipino folkloric characters, kindness, confidence, environmental preservation, the use of mother tongue, and proper nutrition.

Moreover, participation of the activity is purely VOLUNTARY.

For your information and guidance.

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JUN 19 2025







Website: www.depedpampanga.ph



# **TNGL TRAVEL AND TOURS**

Blk. 10, Lot 3, Maayos St. Fiesta Communities, Manibaug Paralaya, Porac, Pampanga

June 16, 2025

ROMEO M. ALIP Ph.D., CESO V

**Schools Division Superintendent** 

Office of the Schools Division Superintendent

Division of Pampanga

Dear Sir,

TNGL Travel and Tours would like to announce the showing of SAKLAY & BESPRENS EN TANDEM for the School Year 2025-2026.

It is our hope to achieve the following objectives through the film:

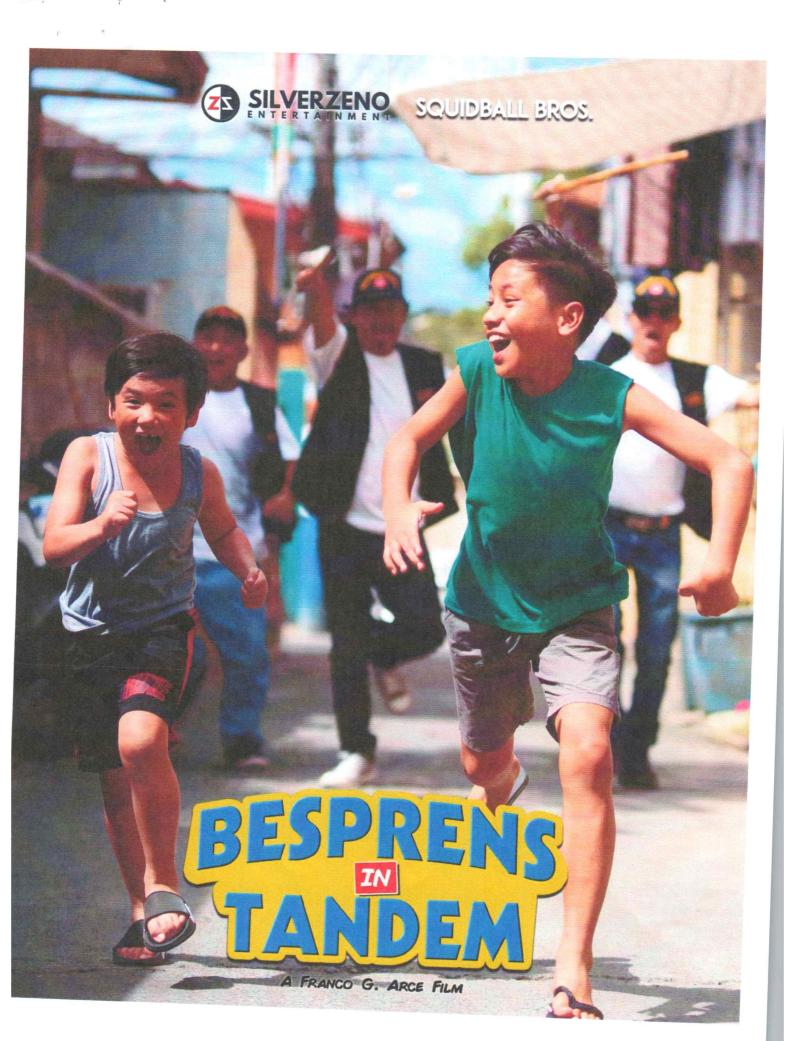
- Use of mother tounge.
- Anti bullying.
- Shadow poverty.
- Filipino folkloric characters.
- Kindness
- Self-belief/Confidence
- Environmental Preservation and
- Proper nutrition.

We are looking forward for your favorable response and support for the school year 2025-2026. For more details and inquiries, you can reach me at my and globe mobile number 0917-319-6608.

More power and God Bless.

Sincerely yours

MADEL M. TANGLAO Sales & Marketing Manager 0917-319-6608



Title: Genre: **Besprens in Tandem Family Comedy** 

Type:

Full Length Feature

Target Rating:

"G" (General Audience)

Director:

Franco G. Arce

Production:

Silverzeno Entertainment Production

## LOGLINE

Two mischievous yet innocent boys who engage in pranks for online fame, spark a rift between their families. Now, they must find a way to mend the fractured bonds.

### **SYNOPSIS**

In a simple and modest community, two mischievous kids, Denden and Junjun, wreak havoc with their innocent yet disastrous pranks. Their antics frustrate the neighbors, leaving Elaine— Denden's widowed mother—concerned but unable to intervene due to her demanding job. Meanwhile, Lolo Ino, Elaine's father, strives to honor his promise to Yda, by keeping their families connected. Joseph, Junjun's father, grapples with marital difficulties, paying little attention to his children.

Amidst this chaos, an unspoken social media rivalry brews between Eunice and Mia (Denden's and Junjun's older sisters) when the charming newcomer, Caloy, moves into the neighborhood. Tensions escalate each time they cross paths.

As Lolo Ino's birthday approaches, Denden and Junjun see an opportunity for redemption. With Caloy's unwitting assistance, their grand apologetic gesture at the party ends in chaos, pushing Elaine to her limits. She blames Joseph for their kids' uncontrollable behavior, severing ties between the families. But Lolo Ino, touched by Lola Yda's memory, remains determined to reunite them.

Desperate to escape the mess, Elaine accepts a job offer in another town. To prevent this, Denden and Junjun hatch a plan to reconcile the families. With Lolo Ino's support, the two pranksters succeed, and Elaine decides to stay.

Vowing to mend their ways, Denden and Junjun decide to delete their prank videos—but not before one final trick.



