



Republic of the Philippines
Department of Education
Region III
SCHOOLS DIVISION OF PAMPANGA

ADVISORY NO. 040 s. 2025
June 25, 2025

In compliance with DepEd Order No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001 but only for the information of DepEd officials, personnel/staff, as well as the concerned public

PHILIPPINE STAGERS FOUNDATION

Attached herewith is the letter from Johnrey Rivas, President and Marketing Head of Philippine Stagers Foundation offering various plays and musicals for the 25th season and inviting learners of SDO Pampanga to witness the musical that will educate them about the history and life of the first Philippine artist that will be valuable lesson to countrymen particularly the youth.

Moreover, participation of the activity is purely VOLUNTARY.

For your information and guidance.

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Philippine STAGERS Foundation

June 24, 2025

DR. ROMEO M. ALIP, PhD, CESO V
School Division Superintendent
DepEd Pampanga

Dear Dr. Alip:

PHILIPPINE STAGERS FOUNDATION (PSF), the multi-awarded National Mobile Theater Group of the Philippines will be offering its various plays and Musicals for the Twenty Fifth (25th) Season, one of which is *"BONIFACIO, Ang Supremo"*, a Modern Sarsuwela about the life and sacrifices of the Great Plebeian, Andres Bonifacio and his quest for freedom.

The said Musical is written and directed by world renowned stage director and writer, Famas, Star, Aliw, Broadway World and Palanca Awardee, Atty. Vincent Tañada. It will be shown in various theater venues all over the Philippines from July 2025 to May 2026.

PSF was recognized by no-less than President Noynoy Aquino as one of the Ten Accomplished Youth Organizations of the Philippines (TAYO Awards) and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized for numerous times by the Aliw Awards and by the Broadway World Awards in New York. For its film, PSF gained international recognition in Cannes International Film Festival and in seventeen (17) other countries aside from its local victory in Famas, Star and Gawad Pasado Awards. It was also recognized in KBP Golden Dove and Catholic Mass Media Awards for its various cultural contents.

But the myriads of artistic recognitions are just a springboard to accomplish its advocacy of utilizing our art to educate young people about history which is recently forgotten or revised and to maneuver our theatrical works as a powerful tool to transform society.

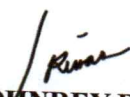
It is in this light that we implore your indulgence and request that we invite your students to witness our musical and know more about history and the life of the first Philippine Artist through the medium of theatre arts. Other mechanisms such as ticket price, schedule of shows and the likes can be the subject matter of a separate meeting.

This way, we can be partners in promoting culture and the arts in your institution, with the auxiliary mission of making history as a valuable lesson to our countrymen especially the youth.

Please feel free to get in touch with me through 09566690335/09171645078 or email at philstagersfound@gmail.com.

Thank you.

Sincerely yours,


MR. JOHNREY RIVAS
President and Marketing Head
Philippine Stagers Foundation

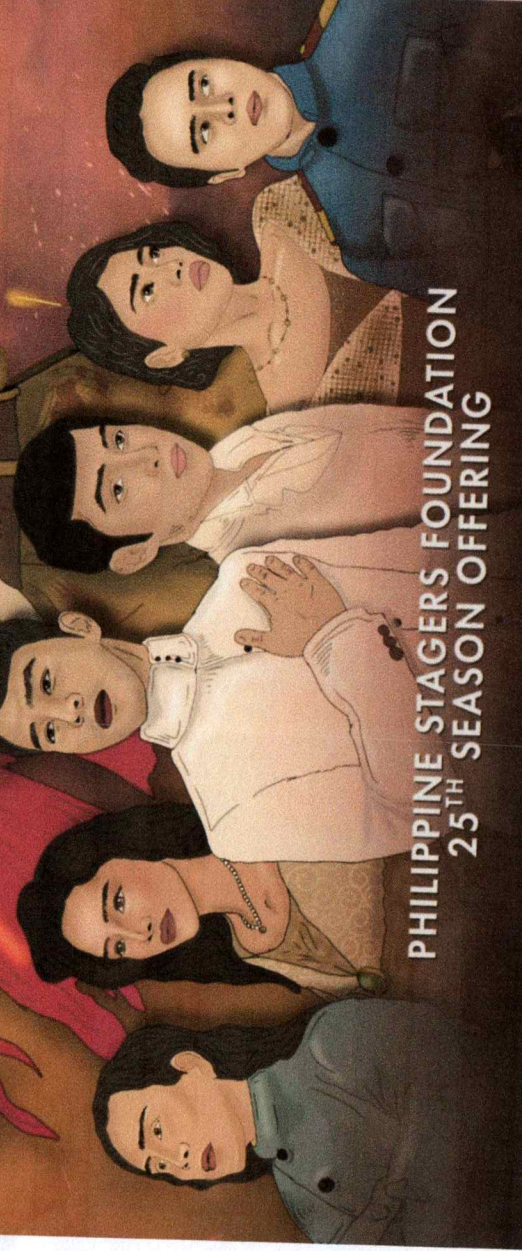

ATTY. VINCENT M. TAÑADA
CEO and Artistic Director
Philippine Stagers Foundation



VINCENT M. TANADA'S

BONIFACIO

ISANG SARSUELA



PHILIPPINE STAGERS FOUNDATION
25TH SEASON OFFERING

Bonifacio

"Ang Supremo"

Sa Panulat at Direksiyon ni Atty. Vincent M. Tañada

Ang "Bonifacio" ay isang dula na sinaliwan ng awit at sayaw, may tatlong yugto at higit sa dalawampung tagpo, tumatakbo ng hindi hihigit sa dalawang oras at gumagamit ng mga wikang Filipino (Tagalog) at may kaunting Español.

Si Andres Bonifacio y de Castro (Nobyembre 30, 1863 – Mayo 10, 1897) ay isang makabayang Filipino at rebolusyunaryo. Siya ang tinaguriang "Ama ng Rebolusyong Pilipino" o "Ama ng Katipunan". Siya ang nagtatag at nang lumao'y naging "Supremo" ng Katipunan o Kataastaasang Kagalanggalangang Katipunan ng mga Anak ng Bayan, isang lihim na samahan na nagnanais ng kalayaan buhat sa Espanya sa pamamagitan ng sandatahang rebolusyon.

Noong Hulyo 7, 1892, si Dr. Jose Rizal ay ipinatapon sa Dapitan, isang liblib na probinsya na malayo sa Maynila. Sa araw ring ito itinatag ni Bonifacio ang Katipunan sa kawalang pag-asa sa mapayapang reporma na isinusulong ng La Liga Filipina, isang asosasyong itinatag ni Rizal. Maipapamalas sa dula ang pagiging magkaibigan ni Bonifacio at Emilio Jacinto na sa pagsisimula ay nagpanggap na mga manlalayag sa barko na sinakyan ni Rizal ng siya ay ihahatid sa Maynila buhat sa Dapitan upang litisin. Pinilit na kumbinsihin ni Bonifacio at Jacinto si Rizal na pamunuan ang Katipunan at simulan na ang rebolusyon. Hindi papayag si Rizal sa kadahilanang hindi pa handa ang mga rebolusyunaryo at kailangan pa ng mas masusing paghahanda.

Noong Agosto 30, 1896, pinamunuan ni Bonifacio ang isang madugong pag-atake sa San Juan del Monte. Pinagwagian ni Bonifacio ang laban ngunit hindi nagtagal ay dumating ang malaking pulutong ng mga Kastilang sundalo at sa dilim ng gabi'y marami ang napaslang sa mga Katipunero. Umatras ang pangkat ni Bonifacio at muling nagsanib pwersa sa Marikina, San Mateo at Montalban. Ang tagumpay ng unang pagatake na ito'y nagsilbing mitsa upang maipahiwatig sa bansa ang napipintong mas malaki pang rebolusyon sa mga karatig pook. Sa buwan ng Disyembre, taong 1896, tinanggap ng mga Kastilang awtoridad na malaki ang naging epekto ng mga rebolusyon sa tatlong pook, ang Cavite sa pamumunod ni Emilio Aguinaldo, ang Bulacan sa ilalim ni Mariano Llanera at Morong sa ilalim ni Bonifacio.

At noong nagkaroon ng malaking hidwaan ang dalawang grupo ng mga Katipunero sa Cavite, ang Magdalo at Magdiwang, inimbitahan si Bonifacio na mamagitan sa dalawa. Pinagbintangan naman ng Magdalo si Bonifacio na kinikilingan ang Magdiwang dahil tiyuhin ng asawa ni Bonifacio na si Gregoria de Jesus ang pinuno nito. Ang kanyang layunin na mamagitan ay nauwi sa tawag ng halalan upang mapatunayan kung sino ang tunay na pinuno ng rebolusyon. At sapagkat ito ay ginawa sa Cavite at dahil sa kakulangan ng suporta buhat sa ibang probinsya sa panahong iyon, ang Caviteñong si Aguinaldo ang nagwagi. Si Bonifacio naman ay nahalal lamang na Direktor Pamahalaang Panloob, ngunit ito ay prinotesta pa ni Daniel Tirona, na nagwika na ang posisyon ay kinakailangang maibigay sa may mataas na pinag-aralan katulad ng isang abugado. Sa galit ni Bonifacio'y muntik na niyang mabaril si Tirona at nagwikang ang botohang iyon ay walang saysay at hindi niya gagalangin.

Nagpadala si Aguinaldo ng mga tauhan upang kumbinsihin si Bonifacio na galangin ang resulta ng halalan, ngunit hindi sila pinansin ni Bonifacio. Ang pamahalaan ni Aguinaldo ay nag-utos na arestuhin si Bonifacio, at inutusan niya ang dalawang tauhan upang magtungo sa kampo ni Bonifacio sa Indang. Hindi nalalaman ni Bonifacio ang planong ito kaya tinanggap niya ang mga tauhan ni Aguinaldo. Kinabukasan ay inatake ng dalawang tauhan ang kampo ngunit iniutos ni Bonifacio sa kanyang mga tauhan na huwag lumaban. Nasaksak si Bonifacio sa leeg, napatay ang kanyang kapatid na si Ciriaco at nasugatan ang isa pang kapatid na si Procopio. Ginahasa naman ng isang tauhan ni Aguinaldo ang asawa ni Bonifacio na si Gregoria.

Nilitis sa Naik ang magkapatid na Andres at Procopio Bonifacio at sa kabila ng kakulangan ng ebidensya at halatang pagkiling ng mga tagapaglitis kay Aguinaldo, napatunayan ang dalawa na nagtaksil sa bayan at hinatulan ng kamatayan. Binaril si Procopio at sinaksak naman ng maraming beses si Bonifacio hanggang sa mamatay.

Ang dulang ito ay isang pagpapahayag ng labis na pagmamahal sa bayan, ang pag-ibig sa tinubuang lupa na matuturing na pinakamataas na uri ng pagmamahal. Ang pagkabayani ni Bonifacio ay hindi lamang nakadikit sa katapangan at pagamit ng armas upang ipagtaggol ang bayan at mamamayan kundi pati na rin sa kanyang pagmamahal sa kapatiran, masusi at malalim na pag-iisip at lohikal na pagdedesisyon.

Philippine STAGERS Foundation

June 24, 2025

DR. ROMEO M. ALIP, PhD, CESO V

School Division Superintendent

DepEd Pampanga

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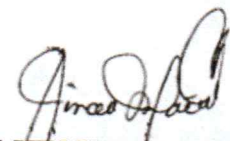
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Thank you.

Sincerely yours,


MR. JOHNREY RIVAS
President and Marketing Head
Philippine Stagers Foundation

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ATTY. VINCENT M. TAÑADA
CEO and Artistic Director
Philippine Stagers Foundation



PHILIPPINE STAGERS FOUNDATION

(THE NATIONAL MOBILE THEATER OF THE PHILIPPINES)



WE EDUCATE • WE ENTERTAIN • WE INSPIRE

Company Profile:

PHILIPPINE STAGERS FOUNDATION IS A CRITICALLY ACCLAIMED PROFESSIONAL THEATRE COMPANY DULY ORGANIZED AND REGISTERED UNDER THE LAWS OF SECURITIES AND EXCHANGE COMMISSION. FOUNDED IN 2002 BY ATTY. VINCENT M. TANADA, A LAWYER AND AN ARTIST, WITH A VISION OF CREATING ALL ORIGINAL FILIPINO MUSICALS THAT WOULD EDUCATE, ENTERTAIN AND INSPIRE THE FILIPINO VIEWERS. PSF IS RESPONDING TO THE NEED FOR TRANSFORMATION AND RECUPERATION OF PHILIPPINE THEATER.

BUT PSF IS NOT JUST AN ORDINARY PERFORMING GROUP. IT IS A FOUNDATION WITH AN OBJECTIVE OF HELPING THE POOR, THE SICK, THE ELDERLY AND THE FORGOTTEN THROUGH THE MEDIUM OF THEATER ARTS. AT PRESENT, THE FOUNDATION HAS MORE THAN 50 HIGH SCHOOL AND COLLEGE SCHOLARS. ASIDE FROM ITS VERY SUCCESSFUL SCHOLARSHIP PROGRAM, THE FOUNDATION IS CONSISTENTLY HANDLING ABSOLUTELY FREE THEATRE WORKSHOP EVERY SUMMER WITH MORE THAN 200 PARTICIPANTS FROM VARIOUS SCHOOLS IN THE COUNTRY. FOR ITS REGULAR SEASON RUNS, THE FOUNDATION HAS ALSO ORGANIZED OUTREACH ACTIVITIES AND VARIOUS CHARITABLE PROJECTS WITH GOLDEN ACRES HOME FOR THE AGED, SERVANTS OF CHARITY, NATIONAL CENTER FOR MENTAL HEALTH AND RECEPTION STUDY CENTER FOR CHILDREN. THROUGH THIS, PHILIPPINE STAGERS FOUNDATION IS AN ARTISTIC TEAM WITH A PURPOSE IN THE SOCIETY. REMAINING HUMBLE AND SILENT DESPITE ITS PHENOMENAL SUCCESS, THE FOUNDATION HAS PRODUCED SEVERAL STAGE PLAYS THAT BROKE ALL TIME THEATRE BOX OFFICE RECORDS IN THE PHILIPPINES. FOR ITS PLAYS: 'MAGTAN 1521', 'ENZO... SANTO', 'CHI-NOI', 'O'MOISES', 'PINOY SAMURAI', 'DESAPARICIDOS, A FILIPINO MUSICAL', 'NASTI...ANG MAKULAY NA BUHAY NI GANDHI', 'TROY AVENUE', 'AKO SI NINOY' (22ND ALIW AWARDS BEST MUSICAL PLAY), 'ENZO... SANTO' (RERUN) AND 'CORY NG EDSA' (24TH ALIW AWARDS BEST MUSICAL PLAY AND BROADWAY WORLD AWARDS BEST MUSICAL PRODUCTION).

IN 2012 BROADWAY WORLD AWARDED THE BEST MUSICAL PRODUCTION TO 'JOE, A FILIPINO ROCKSICAL'. IN 2013 PSF PRODUCED 'BONIFACIO ISANG SAGSUWEL' WHICH WON IN THE KBP GOLDEN DOVE AWARDS AND CMAA AS BEST EDUCATIONAL CULTURAL SHOW IN COOPERATION WITH RAYDO BALINTAW. LAST YEAR PSF MOUNTED 'FILIPINAS 1841' WHICH WAS AWARDED BY THE BROADWAY WORLD AWARDS AS THE BEST MUSICAL OF 2014. TO DATE, ONLY PSF AVERAGES FROM 100-500 SHOWS IN BIG VENUE SUCH AS SM CINEMA

, UP THEATER, ST. SCHOLASTICA'S ST. CECILIA'S HALL, ST. PAUL UNIVERSITY, WATERFRONT HOTEL, CEBU, ATP THEATER, TANGHALANG PASIGUENO, MERALCO THEATER TO NAME A FEW.

THE AGGRESSIVENESS OF ITS MARKETING TEAM REMAINS INSPIRATION IN PRODUCING QUALITY PLAYS. ITS MARKETS HAILED ALL ITS PLAYS AS SPECTACULAR, WELL-POLISHED, AND INNOVATIVE. THE ALIW AWARDS, THE ONLY AWARD-GIVING BODY IN THE COUNTRY HONOURING LIVE PERFORMANCES, HAS RECOGNIZED THE COMPANY NUMEROUS TIMES THE BROADWAY WORLD PHILIPPINES ALS RECOGNIZED PSF AS PHILIPPINES BEST THEATER GROUP.

IN 2010, THE COMPANY WAS AWARDED BY PRESIDENT NOYNOY AQUINO AS ONE OF THE TEN ACCOMPLISHED YOUTH ORGANIZATION (TAYO), AT THE HEROES HALL OF MALACANANG PALACE.

MOST RECENTLY PSF HAS VENTURED INTO FILM MAKING, THROUGH ITS SUBSIDIARY PHILSTAGERS FILMS. IT HAS PRODUCED FILM ADAPTATIONS OF ITS AWARD-WINNING THEATRICAL PRODUCTIONS, INCLUDING 'JOE, A FILIPINO ROCKSICAL', 'ANG BANGKAY', AND MOST RECENTLY 'KATIPS' WHICH GARNERED WON AS BEST FILM IN THE 70TH FAMAS AWARDS.

Educational Musical plays offers



JUAN LUNA

GENRE: HISTORICAL MUSICAL BIOPIC

LANGUAGE: TAGALOG

LOGLINE: A MUSICAL ABOUT THE LIFE OF JUAN LUNA AND STRUGGLE WITH MENTAL ILLNESS.

MARKET CLASSIFICATION: GRADE 4 - COLLEGE STUDENTS

AVAILABILITY: TOURING ALL OVER THE PHILIPPINES

TROY AVENUE

GENRE: JUKEBOX MUSICAL, ROMANCE

LANGUAGE: ENGLISH

LOGLINE: A MODERN ADAPTATION OF THE TROJAN WAR WITH A JUKEBOX MUSICAL TWIST.

MARKET CLASSIFICATION: GRADE 4 - COLLEGE STUDENTS

AVAILABILITY: LIMITED PLAY, OFFERED ONLY IN LUZON



3C

GENRE: STRAIGHT PLAYS - COMING OF AGE, COMEDY, THRILLER, DRAMA

LOGLINE: A COLLECTION OF THREE ALL-ORIGINAL PSF CONTENTORY PLAYS.

MARKET CLASSIFICATION: COLLEGE STUDENTS

AVAILABILITY: LIMITED PLAY, OFFERED ONLY AT THE PSF BLACKBOX (SUITABLE FOR FIELD TRIPS)



MARIA GORETTI

GENRE: RELIGIOUS MUSICAL PLAY

LOGLINE: A MUSICAL PLAY ABOUT THE LIFE AND MIRACLES OF ST. MARIA GORETTI.

MARKET CLASSIFICATION: CATHOLIC & PRIVATE SCHOOLS
AVAILABILITY: SPECIAL SHOW, UPON REQUEST

Educational Films on TOUR



JOE: A FILIPINO ROCKSICAL; THE MOVIE

GENRE: HISTORICAL MUSICAL BIOPIC, ROMANCE, COMEDY-DRAMA

LOGLINE: A FULL MOVIE MUSICAL ABOUT THE LIFE AND STORY OF OUR NATIONAL HERO DR. JOSE RIZAL

MARKET CLASSIFICATION: ALL SCHOOL LEVELS

BATHALUMAI

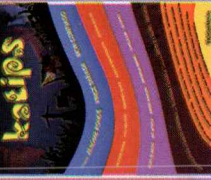
GENRE: FANTASY, ACTION, ROMANCE, COMEDY

LOGLINE: THE FILM EDUCATES THE FILIPINO AND INTERNATIONAL AUDIENCE ABOUT FILIPINO CULTURAL MYTHICAL AND FOLKLORE CHARACTERS WHICH OBJECTIVE OF HUMANIZING THESE MYTHICAL FIGURES AND EXPLAINS WHY THEY DO WHAT THEY DO. IT ALSO EXPLORES NOT ON THEIR INFAMY, BAD QUALITIES OR DEEDS BUT ON THEIR GOOD SIDES THAT EVEN ANTAGONISTS HAVE A HEART.

MARKET CLASSIFICATION: ALL SCHOOL LEVELS



KATIPS



GENRE: MUSICAL, THRILLER, ROMANCE, DRAMA, CRIME FICTION

LOGLINE: GREG, AN IDEALISTIC STUDENT FROM THE UNIVERSITY OF THE PHILIPPINES TEAMS UP WITH OTHER FERVENT YOUTH LEADERS AND COVERT JOURNALISTS AS THEY FIGHT TO HAVE THEIR VOICES HEARD AMIDST THE CLAMOR OF A COUNTRY ON THE BRINK OF MARTIAL POWER.

MARKET CLASSIFICATION: HIGH SCHOOL AND COLLEGE STUDENTS

AKO SI NINOY

GENRE: HISTORICAL, MUSICAL, ROMANCE, DRAMA, CRIME FICTION

LOGLINE: A FILM SPECTACLE THAT TRACES THE LIVES OF 13 INDIVIDUALS IN CONTEMPORARY PHILIPPINES, AND HOW THEY RELATE TO THE PUBLIC PERSONA AND PRIVATE CHARACTER OF THE LATE MODERN-DAY HERO, BENIGNO "NINOY" AQUINO, JR., WHICH RESONATE IN OUR NATIONAL LIFE.

MARKET CLASSIFICATION: HIGH SCHOOL AND COLLEGE STUDENTS



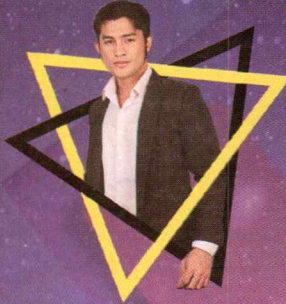
BOARD MEMBERS:



ATTY. VINCENT TAÑADA
CEO & ARTISTIC DIRECTOR

VINCENT M. TAÑADA IS A CRITICALLY-ACCLAIMED MULTI-AWARDED PLAYWRIGHT, ACTOR, DIRECTOR AND PRODUCER. HE MADE HIS PASSION FOR ARTS AND DRAMA AN INSTRUMENT TO REACH OUT TO THE MARGINALIZED SECTORS OF OUR SOCIETY, RENEW AMONG HIS FELLOWMEN THE VALUE OF CULTURE AND ARTS. HE WROTE ALL OF THE LIBRETTOS FOR THE VARIOUS PSF MUSICALS OF THE PHILIPPINE STAGERS FOUNDATION. GUIDED BY HIS PRINCIPLES OF UTILIZING THEATRE AS A MEDIUM TO EDUCATE, ENTERTAIN AND MORE IMPORTANTLY TO INSPIRE ITS AUDIENCE. VINCE BELIEVES THAT THEATRE, AS THE SOUL OF THE NATION, IS A NECESSARY TOOL FOR NATION BUILDING. THE FOUNDATION TRIES TO HELP THE POOR, THE SICK, THE ELDERLY AND THE FORGOTTEN THROUGH THE MEDIUM OF THE PERFORMING ARTS.

JOHNREY IS A HIGHLY APPRAISED PERFORMER AS HE IS A TRIPLE THREAT IN THE INDUSTRY. HIS HUMBLE BEGINNINGS IS A TESTAMENT OF HIS DEVOTION AND HARDWORK, STARTING AS A WORKSHOP PARTICIPANT IN 2011 AND 2014 AND FINISHING AS A VALEDICTORIAN IN HIS SECOND WORKSHOP. HE RECEIVED HIS FIRST ALIW NOMINATION AND VICTORY IN BROADWAY WORLD AWARDS FOR THE SAID ROLE. THE YEAR 2019 ALSO PROVED HIS ENORMOUS TALENT AS A STAGE ACTOR BEING GRANTED AS BEST FEATURED ACTOR IN THE ALIW AWARDS. HIS SUCCESS IN DIGITAL PLATFORMS MADE HIM ONE OF THE INCORPORATORS OF PHILSTAGERS FILMS. HIS SUCCESSFUL DUO PROFILE AS THEATER AND FILM ARTIST MADE HIM WON THE BEST MALE CROSSOVER ARTIST IN THE 2020 ALIW CONGRESS AND KATIPS: THE MOVIE REPRISING THE ROLE ART AND ACCLAIMED HIM AS BEST SUPPORTING ACTOR IN COVETED FAMAS AWARDS AND PMPC STAR AWARDS FOR MOVIES, A FIT WHICH HE WILL TREASURE FOR HIS ENTIRE CAREER.



JOHNREY RIVAS
PRESIDENT & MARKETING DIRECTOR

ASIDE FROM BEING ONE OF THE BOARD MEMBERS, OJ IS A REGULAR AND SEASONED ACTRESS IN THE PHILIPPINE STAGERS FOUNDATION. THE UNDYING FIRE OF HER PASSION WITHIN HER HEART KEEPS BURNING EVER SINCE 2011 WHEN SHE STARTED. IT IS EVIDENTLY SEEN THROUGH HER PORTRAITS IN PSF'S MAJOR MUSICAL PLAYS. SHE HAS SET EXEMPLARY PERFORMANCE TO THE STAGERS AS SHE CONTINUOUSLY LEADS WITH MUCH DISCIPLINE AND FERVOR. SHE IS ALSO THE COMPANY'S EXECUTIVE SECRETARY, PRODUCTION MANAGER AND STAGE MANAGER. SHE IS THE FIRST TRANSGENDER WOMAN NOMINATED FOR THE FAMAS BEST SUPPORTING ACTRESS CATEGORY WHICH HAS OPENED A LOT OF DOORS FOR THE PEOPLE OF THE LGBTQ+ COMMUNITY.

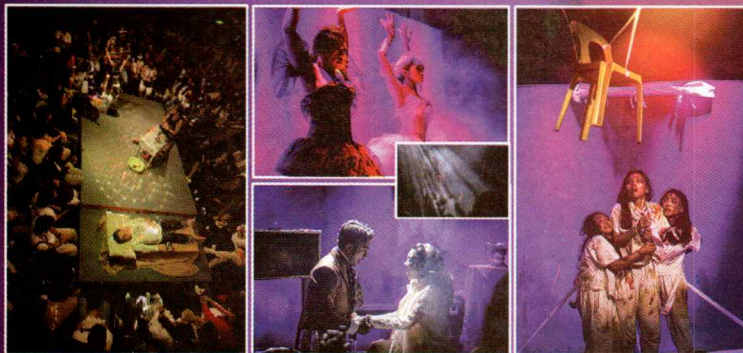


OJ ARC
EXECUTIVE ADMINISTRATIVE SECRETARY

PSF CARES (OUTREACH PROGRAM)



PSF BLACKBOX THEATER



PSF AWARDS & RECOGNITION:



ALIW AWARDEE:

- BEST ORIGINAL MUSICAL PLAY
- BEST MUSICAL PRODUCTION
- BEST ENSEMBLE PERFORMANCE
- BEST CHORAL GROUP

BROADWAY WORLD AWARDEE:

- BEST FILIPINO MUSICAL
- BEST LIGHTING DESIGN FOR A MUSICAL OR PLAY

GOLDEN DOVE AWARDEE:

- BEST CULTURAL PROGRAM

THE CATHOLIC MASS MEDIA AWARDEE:

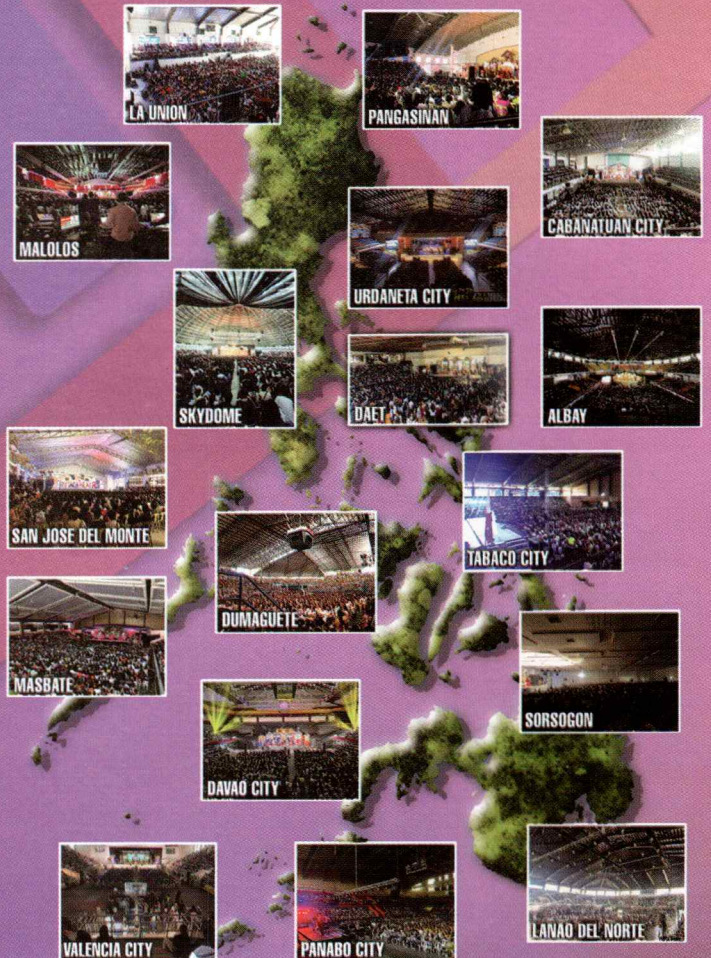
- BEST ENTERTAINMENT PROGRAM

GEMS AWARDEE:

- BEST PLAYWRIGHT
- NATATANGING GAWAD-SINING AT SERBISYO-PUBLIKO



PSF SHOWS ALL OVER THE PHILIPPINES



ATTY. VINCENT M. TAÑADA

CEO & ARTISTIC DIRECTOR



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