

#### Department of Education

Region III

#### **SCHOOLS DIVISION OF PAMPANGA**

September 16, 2025

#### **DIVISION MEMORANDUM**

No. 552 s. 2025

# DISSEMINATION OF REGIONAL MEMORANDUM NO. 288, S. 2025 RE: REGIONAL CULMINATING ACTIVITY FOR THE CELEBRATION OF WORLD TEACHERS' MONTH

To:

Assistant Schools Division Superintendents

Chief Education Supervisors

Public Schools District Supervisors

School Heads

District/Cluster/School Partnership Focal Persons (PFPs)

All Others Concerned

- 1. In reference to Regional Memorandum No. 288, s. 2025, this Office disseminates the conduct of the Regional Culminating Activity for the Celebration of World Teachers' Month on October 1, 2025 at the People's Center, Balanga City, Bataan.
- 2. The activity aims to recognize and honor the invaluable contributions of teachers in shaping learners and nation-building, consistent with the theme and objectives of the 2025 World Teachers' Month celebration.
- 3. Each Schools Division is allotted **fifty (50) slots**. Interested participants are requested to encode their names through the provided link at <a href="https://tinyurl.com/REGISTRATION-WTD-2025">https://tinyurl.com/REGISTRATION-WTD-2025</a> on or before **September 23**, **2025**. For further inquiries, you may coordinate with **Mr. Roderico B. Cayanan** through his email address at <a href="mailto:roderico.cayanan002@deped.gov.ph">roderico.cayanan002@deped.gov.ph</a>
- 4. The celebration will feature recognition rites, cultural presentations, raffle draws, and special performances. Highlights of the activity include the **Gawad Gintong Alab Awards**, **The Clones: Ka-Voice of the Stars, DepEd Region III Edition**, and **DepEd Gandang Guro 2025**.
- 5. The **Public Schools District Supervisors (PSDS)** may nominate entries for the following competitions:
  - Ka-Voice of the Stars, DepEd Region III Edition
- DepEd Region III Mr. and Ms. Teachers' Day 2025
   Mechanics and other guidelines are contained in the attached Regional Memorandum.







Address: High School Blvd., Brgy. Lourdes, City of San Fernando (P)

Telephone No.: (045) 435-2728; (045) 435-7404 Email Address: pampanga@deped.gov.ph Website: www.depedpampanga.ph



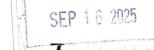
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Region III
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- 6. Travel expenses, registration, and other incidental expenses relative to this activity shall be charged against local funds, subject to the usual accounting and auditing rules and regulations.
- 7. Attached herewith is a copy of Regional Memorandum No. 288, s.2025 for your reference.
- 8. Immediate and wide dissemination of this Memorandum is enjoined.

ROMEO M. ALIP, PhD, CESO V Schools Division Superintendent

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# Department of Education

REGION III-CENTRAL LUZON





No. 288 \_, s. 2025



# REGIONAL CULMINATING ACTIVITY FOR THE CELEBRATION OF WORLD TEACHERS MONTH

To

Assistant Regional Director

Schools Division Superintendents

Administrative Officer V - Office of the Schools Division

Superintendent

All Others Concerned

- 1. Pursuant to Presidential Proclamation No. 242 declaring October 5 of every year as National Teachers' Day, and Republic Act No. 10743 institutionalizing the National Teachers' Month from September 5 to October 5, the Department of Education Regional Office III shall hold the 2025 **Regional World Teachers' Day Celebration on October 1, 2025 at the People's Center, Balanga City, Bataan**, in partnership with the Schools Division Office of Balanga City and other stakeholders.
- 2. This year's celebration aims to:
  - a) Formally recognize and appreciate the invaluable contributions of teachers in Central Luzon;
  - b) Showcase the talents, creativity, and achievements of educators through cultural and artistic presentations;
  - c) Strengthen professional pride, solidarity, and camaraderie among teachers across the 21 Schools Division Offices; and
  - d) Engage stakeholders in honoring the teaching profession.
- 3. The activity will gather around 1,000 teachers, together with DepEd officials, partners, and stakeholders, and will feature recognition rites, cultural presentations, raffle draws, and special performances. Highlights of the celebration include the Gawad Gintong Alab Awards, The Clones: Ka-Voice of the Stars DepEd Region III Edition, and DepEd Gandang Guro 2025. Participants in the activity shall be identified using the link <a href="https://tinyurl.com/REGISTRATION-WTD-2025">https://tinyurl.com/REGISTRATION-WTD-2025</a> to be disseminated to all Administrative Officer V Office of the Schools Division Superintendent for compliance purposes.





Address: Matalino St. D.M. Government Center, Maimpis,

City of San Fernando (P)

Telephone Number: (045) 598-8580 to 89

Email Address: region3@deped.gov.ph

Website: https://region3.deped.gov.ph







#### Department of Education

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The Regional Office also requires the assistance of the following SDO Personnel as part of the Technical Working Group:

NAME	DESIGNATION	COMMITTEE
Louie S. Castillo	Sto. Tomas Elementary School Subic District SDO Zambales	Documentation and Media Committee
Mark Jay D. Sison, EdD	Uacon Integrated School Candelaria District SDO Zambales	Documentation and Media Committee
Eric M. Dumlao, EdD	Pamatawan Integrated School Subic District SDO Zambales	Documentation and Media Committee
Pepito B. Hernandez	Master Teacher I Bataan High School for the Arts	Documentation and Media Committee
Richard M. Alboro	Information Technology Officer I SDO Bataan	Documentation and Media Committee
Jacie N. Ronquillo	Teacher III Pagalanggang National HS SDO Bataan	Documentation and Media Committee
Mark Ansel Mercado	Administrative Officer II Decoliat Elementary School, San Juan Elementary School, & Calao Elementary School SDO Aurora	Documentation and Media Committee
Ana Felisse T. Tomaquin	Head Teacher III Macalong Elementary School SDO Tarlac Province	Documentation and Media Committee
Kristian R. Latosquin	Administrative Assistant II SDO Tarlac Province	Documentation and Media Committee

4. The Technical Working Group (TWG) and 11 functional committees, as indicated in the attached enclosures, shall oversee the overall preparations and implementation of the activity. This Memorandum shall serve as Travel Authority for all members of the TWG.



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- Enclosed are the following for guidance and reference: 5.
  - a) Enclosure No. 1 Program of Activities
  - b) Enclosure No. 2 Technical Working Group and Committee Assignments
  - c) Enclosure No. 3 Contest Mechanics and Criteria (The Clones, Gandang Guro)
- For information and compliance.

RONNIE S. MALLARI, PhD, CESO V

Regional Director

Encl.: None References: Presidential Proclamation No. 242 and Republic Act No. 10743 To be indicated in the Perpetual Index under the following subjects:

> CELEBRATION TEACHERS WELFARE

CULMINATING

ORD1/pau2 September 12, 2025



Address: Matalino St. D.M. Government Center, Maimpis, City of San Fernando (P)

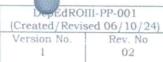
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PROJECT PROPOSAL

Annex A: Program of Activities

TIME	ACTIVITY	
7:00 - 7:30 AM	REGISTRATION	
7.20 0.10 AM	LETTER CONCERNS	
7:30 – 8:10 AM	MINI CONCERT	
	DepEd Region III Chorale SDO Bulacan Choir	
	SDO Bulacan Choir	
8:10 - 8:25 AM	ZUMBA DANCE FEST	
	SDO Balanga City	
8:25 - 8:30 AM	PRELIMINARIES	
	□ National Anthem	
	<ul> <li>Teachers Eyes are Smiling</li> </ul>	
8:30 - 8:40 AM	MESSAGE	
0.00 0.10 /hvi	Elvira "Tootsy" Echauz – Angara	
	Guest Speaker	
8:40 - 9:00 AM	SERENADE	
	Guest Artist	
9:00 - 9:30 AM	COMEDY CONCERT	
	Ms. Giselle Sanchez	
	Guest Artist	
9:30 - 9:50 AM	AWARDING CEREMONIES	
	(Gawad Gintong Alab)	
9:50 - 10:10 AM	RAFFLE DRAW	
10:10 - 11:00 AM	THE "CLONES" KA-VOICE OF THE STARS DEPED REGION III EDITION	
11:00 - 11:50 AM	2025 DEPED REGION III MR. & MS. WORLD TEACHERS DAY	
11:50 - 11:55 AM	RAFFLE DRAW	
11:55 - 12:00 NN	DEPED REGION III HYMN	
	SDO Bulacan Choir	



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#### PROJECT PROPOSAL

Annex B: Committee List with Assigned Functions

Technical Working Group for the Celebration of World Teachers Day 2025		
Position		Members
Chairman	IRENEO G. DUMAS JR.  Project Development Officer II  Office of the Regional Director	Mardramille Rosales
Vice-Chairman & Lead, Awards Committee	KIM JAYSON G. VILLEZCA  Education Program Supervisor  Quality Assurance Division	Frank Nico Ebreo Roma Maica Nulud
Program and Invitation Committee	CHARIES PEÑA  Education Program Supervisor  Field Technical Assistance Division	Jayvee S. Galang Eric John Uncad
Physical Arrangement and Venue Committee	JOSE CARLO L. TONGOL  Education Program Supervisor  Curriculum and Learning Management Division	SDO Balanga City SDO Balanga City
Registration and Attendance Committee	RIGETTE RYAN S. RAMOS  Education Program Supervisor  Human Resource Development Division	SDO Balanga City SDO Balanga City
Entertainment, Raffle	GINNO JHEP A. PACQUING  Project Development Officer IV  Education Support Services Division	Dante Dumpa
Budget Committee	NOELYN P. GUTIERREZ  OIC-Chief Administrative Officer  Finance Division	Lolita S. Aldama
Food and Refreshments Committee	CHATELE GUEVARRA  Education Program Specialist II  Human Resource Development Division	Kalvin Quiambao Jeiel Soliman
Documentation and Media Committee	CRISTIAN DAVID  Education Program Supervisor  Curriculum and Learning Management Division	Ramil G. Ilustre Louise L. Lumanug Nichol Leonard Cortes John Kenneth Santos Bea Pangilinan
Health, Safety, and Emergency Committee	STEPHANIE M. CARLOS  Nurse II  Education Support Services Division	Alyssa Manapat Jewel Soliman
Transportation and Logistics Committee	JEDD P. GUEVARRA  Education Program Specialist II  Human Resource Development Division	Jeromel Rios Ian Passion



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#### PROJECT PROPOSAL

#### 1. Chairman

- a. Provide overall leadership and direction for the celebration.
- b. Approve plans, programs, and budget proposals.
- c. Coordinate with the Regional Director and other key officials.
- d. Ensure smooth coordination among committees.
- e. Oversee event implementation and resolve major issues.

# 2. Vice-Chairman & Lead, Awards Committee

- a. Spearhead planning for awards recognition (selection criteria, categories, prizes).
- b. Coordinate application, screening, and evaluation of awardees.
- c. Prepare certificates, plaques, and other awards.
- d. Organize awarding segment during the program.
- e. Liaise with sponsors for awards and recognitions.

### 3. Program and Invitation Committee

- a. Draft and finalize the event program flow.
- b. Identify and confirm resource speakers, hosts, and special guests.
- c. Prepare and send formal invitations to VIPs and stakeholders.
- d. Arrange rehearsals for program participants.
- e. Coordinate with Entertainment and Awards Committees for program integration.

# 4. Physical Arrangement and Venue Committee

- a. Secure and prepare the venue.
- b. Arrange seating, stage, and backdrop setup.
- c. Manage sound system, lighting, and audio-visual equipment.
- d. Ensure decorations are aligned with the event theme.
- e. Oversee venue clean-up before and after the event.

#### 5. Registration and Attendance Committee

- a. Set up registration desks and attendance tracking system.
- b. Prepare participant lists, name tags, and IDs.
- c. Manage on-site registration and information desk.
- d. Consolidate and submit official attendance records.

#### 6. Entertainment, Raffle Committee

- a. Prepare entertainment segments (performances, intermission numbers).
- b. Coordinate with performers and artists.
- c. Procure raffle prizes and manage the draw.
- d. Ensure raffle mechanics are fair and transparent.

#### 7. Budget Committee

- a. Prepare and manage the event budget.
- b. Track and document all financial transactions.
- c. Process payments for suppliers, performers, and other expenses.
- d. Ensure adherence to government accounting and auditing rules.
- e. Prepare post-event financial report.

#### 8. Food and Refreshments Committee

- a. Arrange catering services or food distribution.
- b. Prepare menu in coordination with budget allocation.
- c. Ensure food safety and hygiene standards.
- d. Distribute meals, snacks, and beverages to participants and guests.



# REGION III-CENTRAL LUZON



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#### PROJECT PROPOSAL

#### 9. Media Committee

- a. Document the event through photography and videography.
- b. Prepare press releases, news features, and social media content.
- c. Manage live streaming and online coverage.
- d. Coordinate with local media outlets for publicity.

#### 10. Documentation Committee

- a. Record minutes of planning meetings.
- b. Compile all program documents, attendance, and evaluation forms.
- c. Produce post-event documentation report.
- d. Archive official records for future reference.

# 11. Health, Safety, and Emergency Committee

- a. Ensure compliance with safety protocols.
- b. Provide first aid and medical support during the event.
- c. Prepare contingency and evacuation plans.
- d. Coordinate with security personnel and local authorities.

#### 12. Transportation and Logistics Committee

- a. Arrange transportation for VIPs, performers, and guests.
- b. Manage delivery of materials, equipment, and supplies.
- c. Oversee loading, unloading, and safekeeping of event items.
- d. Ensure timely mobilization of resources.



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#### PROJECT PROPOSAL

Annex C: Mechanics

# Ka-Voice of the Stars DepEd Region III Edition

- a) The final round of "The Clones: Ka-Voice of the Stars DepEd Region III Edition" shall be held on October 1, 2025, during the culminating activity of the Regional Celebration of World Teachers' Day at Bataan People's Center, City of Balanga, Bataan.
- b) In the event that a top five (5) contestant is unable to perform in the main competition due to valid reasons, the organizing committee reserves the right to designate a replacement from among the other contestants screened during the initial assessment.
- c) At this stage of the competition, the participant/contestant shall be well versed with the singer or music icon he/she is imitating and impersonating.
- d) For the final performance, each contestant shall perform 2 songs, which include one (1) song of the music icon they are impersonating and the DepEd Region III Hymn using the same voice as the chosen music icon. Each performance must not exceed five (5) minutes.
- e) The contestants shall prepare the necessary materials and resources they need for their performance.
- f) While a live band will be available to provide musical accompaniment, contestants are advised to bring downloaded digital copies of their song accompaniment (minus one) stored on a flash drive as backup.
- g) All the official participants/contestants will be judged using the following criteria:

#### i. Voice Quality 50%

The contestant must deliver a performance that closely resembles the original singer's tone, pitch, and style.

# ii. Artistry and Stage Presence 25%

This includes expressing emotions, giving life to the song, and capturing the unique feel that makes the original singer memorable. Moreover, participants must show confidence and charisma on stage.

### iii. Resemblance/Imitation of the Star 25%

Contestants should display mannerisms or accents that highlight the star they are cloning. This covers both vocal nuances and the overall persona of the artist.



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#### PROJECT PROPOSAL

#### DepEd Region III Mr. and Ms. Teachers Day 2025

- a. Each of the 21 Schools Division Offices will field two participants: one (1) male and one (1) female.
- b. Pre-Elimination Round shall include the Talent Portion and Advocacy Presentation. This will determine the Top 5 Male and Female contestants who will proceed to the final round and be awarded on October 1, 2025 at the Bataan People's Center City of Balanga, Bataan.
- c. Participants are expected to perform their talents in pairs. Each pair shall be given 3 minutes to execute the performance.
- d. Backup dancers are not allowed during the talent competition.
- e. Strictly NO USE of Fire, Flammable materials, explosives, sharp objects, or live animals during the performance.
- f. Performance must be wholesome and appropriate for a general audience.
- g. Finalists shall advance to the Question-and-Answer Portion in Formal Wear (Barong/Gown) during the culminating activity.
- h. Failure to comply with the above guidelines may lead to disqualification or point deduction, at the discretion of the judges and the organizers.
- i. Awards
  - ₱10,000 Grand Prize for both Male and Female Champions
  - ₱8,000 1st Runners-up
  - ₱7,000 2nd Runners-up
  - P5,000 4th and 5th Placers
- j. Criteria for Judging
  - Pre-Elimination Round.
    - 1. Talent Portion (50%)

Creativity and Originality - 20%

Stage Presence and Confidence - 15%

Relevance to Teachers' Role/Advocacy - 15%

2. Advocacy Presentation (50%)

Clarity of Message - 20%

Relevance to Education and Nation-Building - 20%

Delivery and Impact - 10%

Final Round (Main Event)

Question and Answer Portion

- Content and Substance of Response 40%
- Relevance to Theme and Advocacy 30%
- Confidence, Clarity, and Delivery 30%