



Republic of the Philippines  
**Department of Education**  
Region III  
**SCHOOLS DIVISION OF PAMPANGA**

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**ADVISORY NO. 036s. 2026**

July 7, 2026

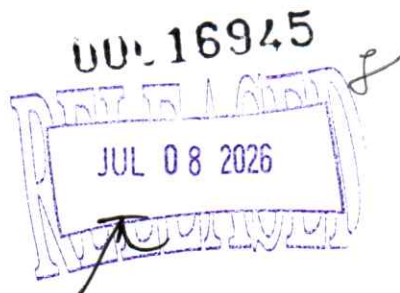
In compliance with DepEd Order No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001 but only for the information of DepEd officials, personnel/staff, as well as the concerned public

**UTMOST CREATIVES MOTION PICTURES**

Attached herewith is the letter from Reneir Ramirez, Business Development Officer of Utmost Creatives Motion Pictures, offering educational film Unspoken Letters to the public and private elementary and secondary schools of SDO Pampanga for learners to have educational learning experience designed to reinforce the DepEd's commitment to holistic learner development which promotes essential Filipino values and character formation through meaningful and relatable stories.

Moreover, participation of the activity is purely VOLUNTARY.

For your information and guidance.





June 30, 2026

**DR. ROMEO M. ALIP, CESO V**

Schools Division Superintendent  
Office of the Schools Division Superintendent  
Department of Education - Pampanga  
San Fernando, Pampanga

Subject: Request for the Showing of the Educational Film Unspoken Letters in Public and Private Elementary, Junior High School, and Senior High School Institutions of the Schools Division of Pampanga

Dear Dr. Alip,

Warm greetings!

On behalf of Utmost Creatives Motion Pictures, I respectfully request the permission of your good office to present the educational and values-oriented film Unspoken Letters to public and private Elementary, Junior High School, and Senior High School learners under the Schools Division of Pampanga.

The film screenings will be conducted exclusively in accredited partner cinemas on Saturdays and Sundays throughout the School Year 2026–2027, ensuring that participation will be entirely voluntary and will not disrupt regular classes, academic schedules, or other school-related activities. Schools may select their preferred screening date and cinema venue based on their convenience and availability.

Unspoken Letters is more than a motion picture—it is an educational learning experience designed to reinforce the Department of Education's commitment to holistic learner development. The film promotes essential Filipino values and character formation through meaningful and relatable stories that emphasize:

- Respect for parents, elders, teachers, and authority figures;
- Love, compassion, and inclusion for persons with special needs;
- The importance of family relationships and responsible decision-making;
- Empathy, kindness, resilience, and social responsibility; and
- Good moral character, discipline, and respect for others.

The film presents real-life situations that encourage students to reflect on their own experiences and understand the importance of making responsible choices. It serves as an effective educational resource that supports the objectives of Values Education, Good Manners and Right Conduct (GMRC), Character Education, and Social-Emotional Learning while complementing the goals of the Department of Education's curriculum.

To ensure that the activity remains educational, safe, and well-organized, our team will provide the following:

- Complete coordination with participating cinema partners and mall management;
- A safe, organized, and student-friendly screening environment;
- Safety and emergency preparedness measures during the activity;
- Learning Activity Sheets that teachers may use as post-viewing enrichment activities; and

Assessment materials in both English and Filipino, including:

- Fill-in-the-Blanks;
- Multiple Choice Questions; and
- Reflective Essay Activities.

These instructional materials are designed to assist teachers in facilitating meaningful classroom discussions, assessing student learning, and reinforcing the important life lessons presented in the film.

We firmly believe that Unspoken Letters will provide learners with an enriching educational experience that inspires compassion, responsibility, respect, and moral integrity. Through its compelling story, students will be encouraged to appreciate family values, demonstrate empathy toward others, and make positive life choices that reflect the Department of Education's core values of Makadiyos, Makatao, Makakalikasan, at Makabansa.

In this regard, we respectfully request the permission of your office to allow interested public and private schools within the Schools Division of Pampanga aguna to participate in the showing of Unspoken Letters during Saturdays and Sundays throughout the school year. Since all screenings will be conducted outside regular class hours and outside school premises, the activity will not interfere with classroom instruction or the delivery of the prescribed curriculum.

We would be honored to present the educational objectives, implementation plan, screening schedule, participating cinema venues, and learning resources associated with the film at your most convenient time.

For further inquiries and coordination, please contact us through:

Utmost Creatives Motion Pictures  
Mobile Number: 0907 697 5398

We sincerely appreciate your time and consideration of this request. We look forward to the opportunity to provide the learners of Pampanga with a meaningful educational film experience that strengthens character formation, values education, and responsible citizenship.

Thank you very much, and we wish you continued success in advancing quality education for the learners of Pampanga.

Respectfully yours,



RENEIR RAMIREZ  
Business Development Officer  
Utmost Creatives Motion Pictures



a film by  
**UTMOST CREATIVES**

*anton*  
**GUTIERREZ**

*gladys*  
**REYES**

*simon*  
**IBARRA**

*glydel*  
**MERCADO**

*ghassy*  
**USAN**

# UNspoken LETTERS



**DIRECTORS**  
and written by

**paolo BERTOLA** *gat* **ALAMAN** *andy* **ANDICO**

ALAN FRANCISCO : MATET DE LEON ORLANDO SOL CHRISTINE SAMSON  
DEBORAH SUN MJ MANUEL CHOLINE BAPTISTA JEWEL SOTELO  
MS. DARIA RAMIREZ

**Creatives**

©2023 Utmost Creatives Motion Pictures Perfection Services. All Rights Reserved.  
Original Music by Carlos Sabido Original Songs by Fernando de Leon "Abubado"  
and Mario Alaman for "May Pang Hinala" at "Panggang Dera"



## UNSPOKEN LETTERS

### Synopsis:

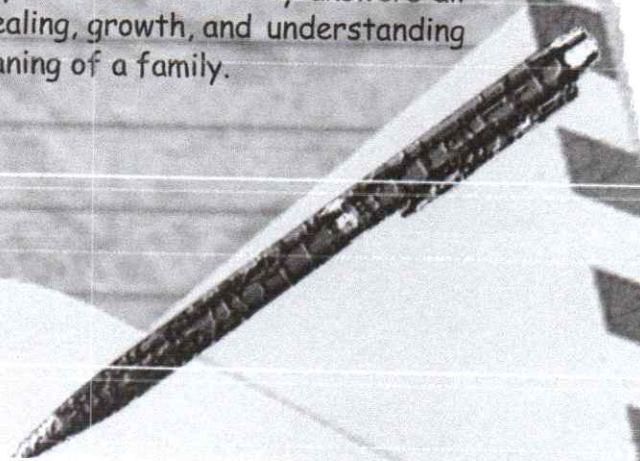
"Unspoken Letters" is a heartfelt drama that follows the journey of Felipa, the youngest sibling in a family who lives with a neurodiverse condition. Despite being seventeen years old, Felipa functions at the level of a seven-year-old child. She looks up to her older siblings, who are accomplished professionals, and dreams of following in their footsteps. However, the deep doubts the siblings harbor towards Felipa and their grudges against their father, whom they believe abandoned them, give them no reason to care about their family. Instead, they focus more on securing a better life for their heirs. The conflicts continue to escalate, and the carefully planned future of the siblings takes an unexpected turn when they discover that their father, Conrado, has been diagnosed with dementia.

As they delve deeper into their father's condition, they uncover hidden truths about their family's past. Along the way, they discover the "unspoken letters" of their mother that confront their doubts regarding their youngest sister, Felipa. They begin to understand who Felipa is in their lives and what really happened to their father from the time they believed he had abandoned the family. This revelation forces them to reassess their priorities and shift their focus from material success to fostering love and care for their ailing father. Through this emotional journey, they rediscover their respect and appreciation for their parents' unselfish love and guidance.

"Unspoken Letters" not only explores the challenges faced by families dealing with neurodiverse individuals but also emphasizes the importance of gratitude and humility towards our loved ones. It serves as a reminder that before we achieve success and become professionals, it is our parents who guide and teach us the foundations of communication, education, and resilience. The film also takes us back to a time when conflict had not yet entered our minds.

The film encourages viewers to reflect on how easily we sometimes forget the lessons our parents imparted to us and to find ways to reconnect and care for our loved ones, especially when they need us the most. In this touching story, Felipa's intellectual disability teaches her siblings the most valuable lesson in life, and Conrado's journey with dementia serves as a catalyst that accidentally answers all the questions and doubts, leading to the family's healing, growth, and understanding of the power of love, forgiveness, and the true meaning of a family.

FIN.





# Utmost Creatives

## About us:

Utmost Creatives is an independent film production company. The business originally started as a publishing company that produced *Urban Professionals Magazine*, *Brand* featuring local and Hollywood actors, and *The Ultimate Lifestyle Motoring Authority – Wheels and Gears*, which ran from 2010 until the pandemic in 2020.



The company ventured into filmmaking in 2018 with its first theatrical release, the psychological-horror film *The Lease*, which received three nominations at the PMPC Star Awards. It was also recognized with two nominations at the European-Philippine International Film Festival and won Best Soundtrack. The film had an international release in India and was screened at Cinema Europa. Utmost Creatives has also produced concerts at prestigious venues such as Resorts World Manila, featuring performers like Richard Poon, Jinky Vidal, Top Suzara, Jett Pangan, Nyoy Volante, and Sitti (2014). Additionally, in 2015, the company organized a concert-variety show at Aliw Theater, showcasing artists such as Karylle, Sam Milby, Julie Anne San Jose, Barbie Forteza, Bea Binene, Ejay Falcon, Ritz Azul, Vin Abrenica, Rivermaya, and many more.



We have produced several short films and launched our first series, a sci-fi action fantasy titled *Genius Teens*, which consists of 13 episodes and was released on Ktx.ph, iWantTFC, and IBC 13. Our recent film, *Unspoken Letters*, a wholesome family drama with an educational focus, has been successfully distributed to private schools across the province of Cavite.



Utmost Creatives was established in 2010 in Malagasang, Imus, Cavite, Anabu Coastal. The company initially set up its first office in Pasay City before relocating to Makati City from 2013 to 2020. During the pandemic, it returned to its hometown in Naic, Cavite, where its office remains to this day.

The owner, Mario Gatdula Alaman, is a writer, director, and producer who is a proud Caviteño. He graduated from a public school, Sabang Elementary School, and later attended Western Colleges as a scholar. He was an undergraduate student of **Bachelor of Science in Industrial Education**, majoring in Drafting, at Cavite College of Arts and Trades.

### MISSION

"To create films that educate people and produce Hollywood-quality films that can bring audiences back to cinemas."

### VISION

"To produce quality films that meet international standards and provide more jobs for workers in the film industry."

### GOAL

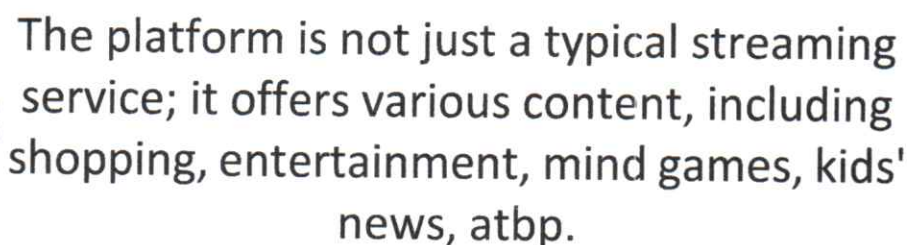
"To be part of the growth of the Filipino film industry and to help and discover writers and directors achieve their dreams."

UTMOST CREATIVES MOTION PICTURES PROJECTION SERVICES





Utmost Education is a collaboration between Utmost Creatives and Yourpost Entertainment, which will soon launch an educational platform, ATBP.

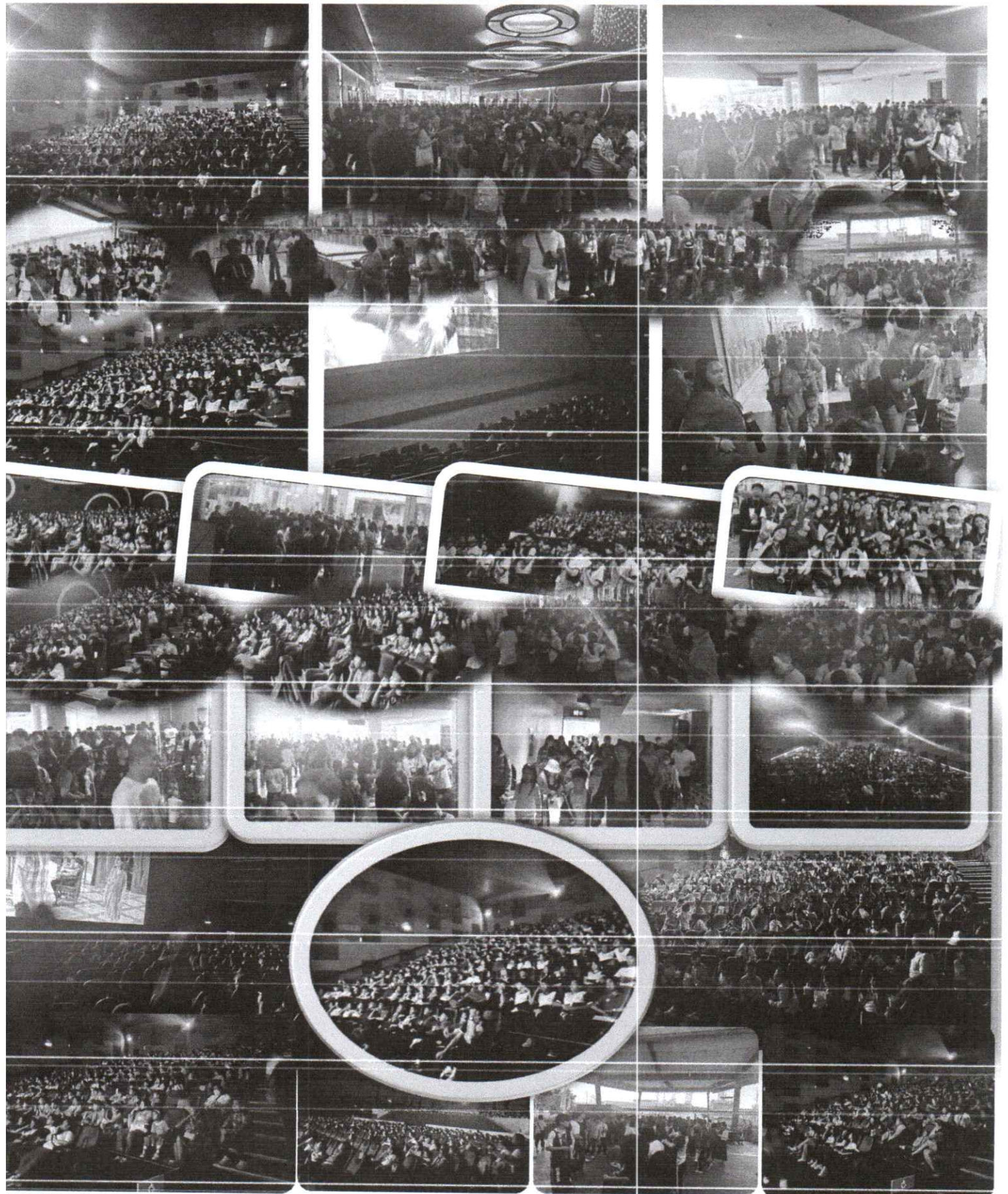


Highly supported and endorsed by the Private School  
Association in Cavite Province





## SOME OF OUR PREVIOUS FILM SHOWING



MORE PHOTOS AND VIDEO CLIP MAY FIND IN "UTMOST CREATIVES" FB PAGE.



# SOME SCHOOLS WITH OUR POSTER /BANNER

A collage of numerous Polaroid-style photographs showing various schools displaying 'Back to School' posters and banners. The photos are pinned together with black pushpins. The posters feature diverse themes, including 'WELCOME BACK TO SCHOOL', 'ENROLLMENT IS NOW GOING-ON!!!', 'ST. ANNE'S', 'CHILD OPTION ACADEMY', and 'SPECIAL INCLUSIVE SCHOOL'. Some photos show school buildings, while others show groups of students and teachers posing with the posters.



**SOME PHOTOS OF OUR EVENTS, MEETINGS, AND FILM REVIEWS WITH PRIVATE SCHOOL ASSOCIATION PRESIDENTS, OFFICERS, COORDINATORS, PRINCIPALS, SCHOOL OWNERS, PTA MEMBERS, AND MORE.**



**AND THE FULL CAST...**



# MESSAGES FROM OUR ACTORS TO DEPED

"Personally, I highly recommend our film, Unspoken Letters to all the students, teachers, parents to watch it, dahil talagang kapupulutan nila ng aral ang bawat character at situation dito, lalo ako bilang Nestor, maraming makakarelate... kaya sana maging katulad ng pagsuporta sa amin ng Private Schools Association ang ipagkaloob ng Public Schools sa amin mula sa lahat ng bumubuo ng DepEd, umaasa kami sa inyong pagsuporta sa aming pelikula. At maraming salamat po!"

- Tontoy Gutierrez

"Katulad ng nasabi ko na dati pa, kakaibang family drama ang hatid ng aming pelikula, dahil bawat character dito makaka-relate kayo at talagang marami naming sa sobra-sobrang suporta sa amin ng private school inaanyayahan din naming kayo sa DepEd (public schools) na suportahan nyo din po sana kami, dahil maraming aral na makukuha ang mga kabataan sa aming pelikula na Unspoken Letters"

- Simon Ibarra

"Ako kasi mapapatalaga sa mga project na tinatanggap at hindi basta-basta, kaya ng una pa lang na mabasa ko ang script ng Unspoken Letters naging malapit agad sa puso ko lalo sa bunso naming kapatid na si Felipa, dahil may kapatid din ako na may special needs na katulad nya kaya sobra akong nakarelate. Nakikita ko na malayo ang mararating ng pelikulang ito, hindi dahil sa isa ako sa gumanap, kundi dahil sa aral na dulot nito sa mga manunood, hindi lang para sa mga kabataan, maging sa magulang na katulad ko at sa mga guro. Kaya po para sa DepEd sana ay mapagbuksan nyo kami ng pintuan para makapasok sa mga public schools, dahil Malaki nag magiging impact nito sa mga mag-aaral at sa isang pamilya."

- Gladys Reyes

"Sa dami ng pelikula at role na binigay sa akin. Masasabi ko po na itong Unspoken Letters ang pinaka-makabuluhan sa lahat. Dahil ang mga aral na dulot nito. Kaya ng malaman ko na distribution kami sa private school, sabi ko talaga sana sa public din makarating, kasi talagang kailangan ng mga estudyante at kabataan sa ngayon ng panggising, kaya sa mga SDS ng DepEd nanawagan kami na sana masuportahan nyo ang aming pelikula."

- Orlando Sol

"Bilang baguhang artista, katrangan ko po na mapasama sa pelikulang ito at gampanan ang role bilang "young nestor" at bilang kabataan din sigurado po ako na hindi magsisi ang DepEd kapag sinuportahan nyo ang aming movie, kasi maraming aral na mapupulot ang katulad kong kabataan sa pelikulang ito."

- MJ Manuel

"Ang role ko po bilang Felipa ay nagpamulat sa akin sa kalagayan ng mga may "special needs" kahit po acting lang sya, pero ramdam ko ang hirap ng situasyon nila at ang pangangailangan ng malawakang pang-unawa. Kaya po sa DepEd sana masuportahan ninyo ang aming pelikula na maipalabas at mapanuod ng mga kabataan sa ngayon, kasama narina ng mga magulang at mga guro kasi Malaki po ang impact na maring idulot nito sa bawat isa, mga aral na di nila makakalimutan ng basta-basta."

- Jhassy Busran



## THE FULL CAST AND THE LEGENDARY MUSICIAN



"Nang binaggit sa akin na may gustong gumamit ng aking kanta para sa pelikula, ang sabi ko, anong klaseng pelikula kasi bilang musician gusto ko mapanatili ang kalidad ng aking matatawag na obra. Kaya ng sabihin sa akin na "family drama" at may involved na "special child" kaagad akong pumayag lalo na sa mga artista na gaganap. Kaya ng mapanuod ko ang first preview ng Unspoken Letters kasama ang aking anak, hindi ko pinagsisihan na ipinagamit ko ang "Abakada" sa pelikulang ito. Kaya sa taga DepEd pagkakataon na natin ito na maibalik ang kultura ng pamilyang Pilipino sa pamamagitan ng movie na ito, kaya sana masuportahan natin ang Unspoken Letters para mapanuod ng maraming kabataan sa ngayon."





THE DIRECTORS  
THE WRITER  
THE PRODUCER

**MARIO "GAT" ALAMAN** – The producer, writer and director of the film *Unspoken Letters* focuses most of his works and creations on family-centered stories that are wholesome, educational, and deeply rooted in Filipino culture and life. His goal is to produce films that highlight family, friendship, parenthood, and childhood, often inspired by his own happy upbringing and family life. Born on January 24, 1981, in Sabang, Naic, Cavite, he is the second youngest of eight siblings. *Unspoken Letters* marks his directorial debut, as he primarily worked as a writer for most of Utmost Creatives' films, including the international film *The Lease* and *Genius Teens*, along with several short and educational films. Among the three directors involved, he is the least experienced in directing, but his ability to craft compelling stories with intricate plots and unexpected twists captivates audiences. During the filming process, his primary responsibility was to refine the script with precision, ensuring that production stayed on schedule while maintaining the film's creative vision.

**ANDY ANDICO** – A veteran Assistant Director, he has worked on numerous local and international films, including *Bourne Legacy* (2012) and *Eternal Fist* (1992), both filmed in the Philippines. His impactful works, such as *Dolphy's Father Jejemon* and *Metro Manila*, have made a significant mark on the industry. A humble yet highly skilled professional, he worked wonders during filming by efficiently managing clustering to align with budget constraints and talent schedules. Coming from the renowned Dolphy Quizon clan, his expertise and experience bring immense value to any production. Hiring him as Associate Director was truly an answered prayer for all film producers.

**PAOLO BERTOLA** – is an Italian director and scriptwriter, specialized in digital visual effects and post-production. His passion for cinema was born when he was still a child, passionate about comics and visual arts in general, he has developed over the years his personal background and his way of storytelling, starting with the Normal / Super 8 film, 16 mm and 35 mm, then through analog systems and since the early 2000s he has specialized in digital production, where today he works both as a director and as a post-production and visual effects specialist. He is the "main director" of *Unspoken Letters*.





2026

# MAYOR'S PERMIT

## TO OPERATE BUSINESS

Pursuant to the Local Government Code of 1991, Ordinance No. 10, Series of 2019 (Revised Revenue Code of 2019), and the Ease of Doing Business Law, this Business Permit is hereby granted to operate the specified business, subject to pertinent laws, ordinances, and related administrative regulations.

Permit No.: 2026-0402115000-3913

Plate No.: 3889

|                   |                                                        |                      |                     |
|-------------------|--------------------------------------------------------|----------------------|---------------------|
| BUSINESS NAME:    | UTMOST CREATIVES MOTION PICTURE PROJECTION SERVICES    | BUSINESS ID NO.:     | A-042115-00278      |
| OWNER'S NAME:     | MARIO GATDULA ALAMAN                                   | TYPE OF APPLICATION: | Renewal             |
| LINE OF BUSINESS: | PRE AND MAIN PRODUCTION OF OTHER MOTION FILMS AND ETC. | TYPE OF BUSINESS:    | Sole Proprietorship |
| BUSINESS ADDRESS: | 63 GOVERNOR'S DRIVE SABANG, NAIC, CAVITE               | DATE OF APPLICATION: | Apr. 07, 2026       |

| PAYMENT MODE | TOTAL AMOUNT PAID | O/R NO. | O/R DATE      |
|--------------|-------------------|---------|---------------|
| Annual       | 25,425.90         | 1315065 | Apr. 21, 2026 |
|              |                   | 1315652 | Apr. 21, 2026 |

### TAXES AND FEES PAID

### TAXES AND FEES AMOUNT

|                              |           |
|------------------------------|-----------|
| Mayor's Permit Fee           | 5,000.00  |
| Environmental Protection Fee | 800.00    |
| Helper Fee                   | 400.00    |
| Inspection Fee               | 120.00    |
| Sanitary Inspection Fee      | 500.00    |
| Health Fee                   | 120.00    |
| Business Tax (Non-Essential) | 11,308.00 |
| Signboard                    | 100.00    |
| Documentary Stamp            | 30.00     |
| Business Photo Fee (Renewal) | 350.00    |
| Barangay Clearance           | 350.00    |
| Interest                     | 1,883.40  |
| Surcharge                    | 4,464.50  |

DATE ISSUED

April 21, 2026

VALIDITY DATE

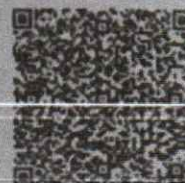
Dec. 31, 2026

### TERMS AND CONDITIONS

- The permit must be displayed conspicuously at all times within the establishment. This shall not be valid without the official receipt and dry seal.
- The permit holder shall notify the Municipal Government of any changes in management, business operations, or business address, and submit this information for proper documentation.
- Upon official confirmation that the business has abused its privilege in a way that harms public health, safety, peace, or sanitation, or if it operates in a disorderly or unlawful manner, or violates any existing laws or ordinances, this will be sufficient grounds for the mayor's permit to be revoked and the establishment to be closed without prior notice.
- The permit must be renewed on or before January 20 of each year unless it has been revoked for cause. Failure to renew within the prescribed period will result in a 25% surcharge on taxes, fees, and charges, as well as a 2% interest per month, including surcharges, until the full amount is paid.
- Non-compliance with regulatory requirements.
- The permit must be surrendered if the business is retired or ceases operations.

REMARKS: Fire Safety Inspection Certificate (FSIC) to be submitted within thirty (30) days from the issuance of this permit. -PNP Clearance for CCTV to be submitted within thirty (30) days from the issuance of this permit.

HON. ROMMEL ANTHONY N. MAGBITANG  
Municipal Mayor





R FORM  
2303

REVISED: APRIL 2019

REPUBLIKA NG PILIPINAS  
KAGAWARAN NG PANANALAPI  
KAWANIHAN NG RENTAS INTERNAS

REVENUE REGION NO. 09A - CAVAMIRO (CAVITE-BATANGAS-MINDORO-ROMBLON)  
REVENUE DISTRICT OFFICE NO. 54B KAWIT, WEST CAVITE

OCN: 54BRC20220000008619

Date OCN Generated: September 23, 2022

CERTIFICATE OF REGISTRATION

|                                                                                       |                                                                 |                                                             |                         |                                          |        |
|---------------------------------------------------------------------------------------|-----------------------------------------------------------------|-------------------------------------------------------------|-------------------------|------------------------------------------|--------|
| <b>TIN &amp; BRANCH CODE</b><br>228-684-134-00001                                     |                                                                 | <b>NAME OF TAXPAYER</b><br>ALAMAN, MARIO GATDULA            |                         | <b>TIN ISSUANCE DATE</b><br>May 25, 2022 |        |
| <b>REGISTERING OFFICE</b>                                                             |                                                                 | Head Office                                                 |                         | X                                        | Branch |
| <b>REGISTERED ADDRESS</b><br>63 GOVERNOR'S DRIVE, SABANG 4110 NAIC CAVITE PHILIPPINES |                                                                 |                                                             |                         |                                          |        |
| <b>TAX TYPES</b>                                                                      | <b>FORM TYPES</b>                                               | <b>FILING START DATE</b>                                    | <b>FILING FREQUENCY</b> | <b>FILING DUE DATE</b>                   |        |
| REGISTRATION FEE                                                                      | 0605                                                            | January 1, 2023                                             | ANNUALLY                | On or before the last day of January.    |        |
| <b>TAXPAYER TYPE/S</b>                                                                |                                                                 | SINGLE PROPRIETORSHIP ONLY (RESIDENT CITIZEN)               |                         |                                          |        |
| <b>BUSINESS INFORMATION DETAILS</b>                                                   |                                                                 |                                                             |                         |                                          |        |
| <b>TRADE NAME 1</b>                                                                   |                                                                 | <b>UTMOST CREATIVES MOTION PICTURES PROJECTION SERVICES</b> |                         | <b>REGISTRATION DATE</b>                 |        |
| (PSIC)                                                                                | 59110-MOTION PICTURE, VIDEO AND TELEVISION PROGRAMME ACTIVITIES | Primary                                                     |                         | May 25, 2022                             |        |
| <b>Line of Business</b>                                                               | INDIE FILMMAKER AND PRODUCTION                                  |                                                             |                         |                                          |        |

REMINDERS:

1. An annual registration fee shall be paid upon registration and every year thereafter on or before the last day of January, using BIR Form No. 0605.
2. Filing of required tax return/s to conform with the above tax types, whether with or without business operation, to avoid penalties.
3. For new business registrants, application for registration of manual Books of Accounts (B/As) shall be before the deadline for filing of the initial quarterly income tax return or annual income tax return whichever comes earlier, from the date of registration. Registration of new set of manual B/As shall be before its use.
4. Immediately inform the district office in case of transfer/cessation of business and other changes in registration information by filing BIR Form No. 1905.
5. For Self-Employed Individuals (SEI) whose gross sales and/or receipts and other non-operating income does not exceed P3,000,000 and who opted to avail of the 8% Income tax rate, the tax type Percentage Tax (PT) shall not be reflected in the Certificate of Registration (COR). However, at the start of each taxable year, such SEI shall be automatically subjected to graduated income tax rates and required to file quarterly percentage tax return (BIR Form No. 2551Q) and option to replace the COR to reflect "PT", unless qualified and opted to avail of the 8% Income tax rate annually.





This certifies that

**UTMOST CREATIVES MOTION PICTURE PROJECTION SERVICES**  
(NATIONAL)

is a business name registered in this office pursuant to the provisions of Act 3883, as amended by Act 4147 and Republic Act No. 863, and in compliance with the applicable rules and regulations prescribed by the Department of Trade and Industry.

This certificate issued to

**MARIO GATDULA ALAMAN**

is valid from 20 September 2024 to 20 September 2029 subject to continuing compliance with the above-mentioned laws and all applicable laws of the Philippines, unless voluntarily cancelled

In testimony whereof, I hereby sign this

**Certificate of Business Name Registration**

and issue the same on 07 August 2024 in the Philippines.

**MA. CRISTINA A. ROQUE**

Acting Secretary

**Business Name No.1196791**

This certificate is not a license to engage in any kind of business and valid only at the scope indicated herein.



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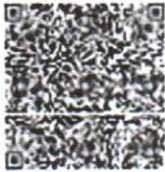
Office of the President of the Philippines  
**MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD**  
MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines 1103  
Telephone No. 376-7380 Email Address: admin@mtrcb.gov.ph Website: www.mtrcb.gov.ph

## PERMIT TO EXHIBIT THEATRICAL

This certifies that the material below has been reviewed and classified by the Movie and Television Review and Classification Board:

|              |                                                      |
|--------------|------------------------------------------------------|
| Movie Title  | <b>UNSPOKEN LETTERS</b>                              |
| Applicant    | Utmost Creatives Motion Pictures Projection Services |
| Running Time | 1hr. 50min. 50sec.                                   |

| Classification                                                                                                                 | Reason/s for Classification                                                                                                                                            |
|--------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>PG</b><br><b>PARENTAL GUIDANCE</b><br>VIEWERS BELOW 13 YEARS OLD MUST BE<br>ACCOMPANIED BY A PARENT OR<br>SUPERVISING ADULT | The material contains mature themes on family conflicts and mental health that require parental supervision and guidance for viewers below thirteen (13) years of age. |
| Permit Number                                                                                                                  | <b>P-MP-2023-032488</b>                                                                                                                                                |
| Date of Issuance                                                                                                               | 26 October 2023                                                                                                                                                        |
| Date of Expiration                                                                                                             | 26 October 2028                                                                                                                                                        |



APPROVED FOR PUBLIC EXHIBITION BY THE  
FOLLOWING REVIEW COMMITTEE MEMBERS:

**PAREJA, CESAR S.**  
**FAGAR, MARIA LOURDES CHOA**  
**GUI, LILLIAN NG**

ISSUED UPON THE APPROVAL OF  
THE REVIEW COMMITTEE

**MAMARICO L. SANSARONA, JR.**  
*Officer-In-Charge, Chief Executive Officer*

Prepared By: Ricarte M. Molina

This permit must be conspicuously displayed at all times at the ticket-selling area.

Use of the above described material in a non-MTRCB registered place of exhibition shall automatically render this permit invalid.





FILM  
DEVELOPMENT  
COUNCIL OF THE  
PHILIPPINES

# CERTIFICATE OF REGISTRATION

\_\_\_\_\_ is hereby conferred that \_\_\_\_\_

Utmost  
Creatives

## UTMOST CREATIVES MOTION PICTURES PROJECTION SERVICES

is a bonafide member of the **Film Development Council of the Philippines**  
**National Registry for Companies (NRC)**  
with control number **24-NRC-08092344.**

This certification is issued this **13th day of October 2025** in the  
City of Makati, Philippines, and will be valid until **12th of October 2026.**