Republic of the Philippines
Department of Education
Region III
SCHOOLS DIVISION OF PAMPANGA

ADVISORY NO. 040 s. 2026
July 28, 2026

In compliance with DepEd Order No. 8, s. 2013 this advisory is issued not for endorsement per DO 28, s. 2001 but only for the information of DepEd officials, personnel/staff, as well as the concerned public

JRCT TRAVEL AND TOURS

Attached herewith is the letter from Hazel Joy D. Garcia, General Manager, JRCT Travel and Tours offering educational tours and film showing advocating academic enrichment activities within the school community, building learning experiences on and off the campus that cultivate curiosity and provide lifelong learning for learners of SDO Pampanga.

Moreover, participation of the activity is purely VOLUNTARY.

For your information and guidance.

DO. 17633
RECEIVED
JUL 28 2026

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JRCT
TRAVEL AND TOURS

July 13, 2026

Dep't Division of Pampanga
City of San Fernando
RECEIVED
13 JUL 2026
BY:

DR. ROMEO M. ALIP
SCHOOLS DIVISION SUPERINTENDENT
SCHOOLS DIVISION OF PAMPANGA

Dear Dr. Alip,

JRCT Travel and Tours committed not only to helping learners and educators explore the world through educational tours and film showing, but also to advocating academic enrichment activities within the school community. We build learning experiences on and off campus that cultivate curiosity and provide a lifelong learning for our learners while supporting our local film makers to share their master pieces

In today's world, our youth face challenges that go beyond the walls of the classroom. As educators and leaders, we share a duty to provide them not just with academic knowledge, but with the wisdom, values, and awareness needed to shape a better future.

It is in this spirit that I humbly invite the students from Schools Division of Pampanga Province to participate in the special advocacy screenings of films that speak directly to issues that confront our young people today:

"Believe It or Not"- A Powerful Call Against Bullying"
bullying continues to leave scars on many student-physically, emotionally, and mentally. "Believe It or Not" tells the real stories of youth who struggle with bullying in school, at home, and online. it opens the eyes of young viewers to the devastating consequences of cruelty, while inspiring courage, empathy, and accountability among peers. it reinforces the values of respect, dignity, and moral responsibility that Students aims to still.

In relation to this, may we invite your students from Schools Division of Pampanga Province to watch these advocacy and educational films. Thank you so much and more power!

Sincerely Yours,

Hazel Joy D. Garcia
General Manager
JRCT Travel and Tours
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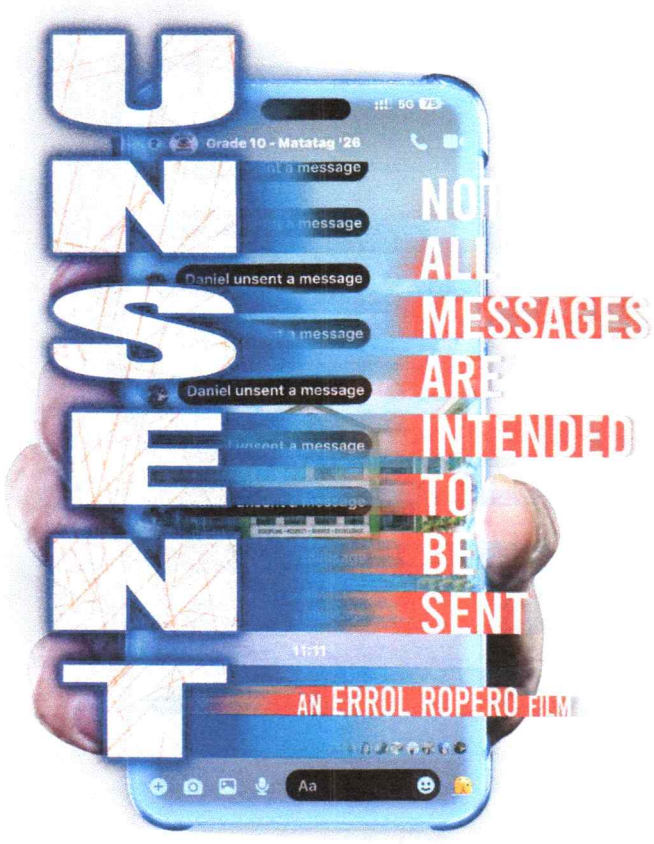
+639356300969


Cheska MARANAN Jared REYES Duna DUNCAN Kyle ALMENANZA Zach GOWENS
Daffne LOUISE Cyvert AQUINO Yuhan DE GUZMAN introducing Daniel FABRO
special participation Potchi ANGELES and Drey LAMPAGO
Franchesco MAAFI
in
UNSENT
Grade 10 - Matatag '26
Daniel unsent a message
Daniel unsent a message
NOT ALL MESSAGES ARE INTENDED TO BE SENT
AN ERROL ROPERO FILM
CAMERROL ENTERTAINMENT PRODUCTIONS AND DIRECT TOURS SERVICES
WRITTEN & DIRECTED BY ERROL ROPERO
CamerrolCampusCinema
Outpost



SYNOPSIS

UNSENT is a dark coming-of-age drama that tackles bullying, cyberbullying, social media cruelty, and the silent mental health struggles of today's teenagers.

The story follows Daniel, a student who seems to have a privileged life but is secretly suffering. In school, he becomes a target of bullying and humiliation. At home, he feels ignored and emotionally alone. With no one to talk to, Daniel turns to messages he never sends, conversations left unanswered, and painful moments where he is only seen-zoned or ignored. These unsent messages become a symbol of his loneliness and his desperate need to be heard.

As Daniel's struggles grow deeper, Choco, the kind-hearted son of a family driver, enters his life. Choco also faces judgment because of his social status, but his compassion allows him to see the pain that others fail to notice. Along the way, he forms a special connection with Chezka, his special friend, who understands his sincerity and quiet strength.

The film also explores the world of Jared, the lead bully, whose cruelty is rooted in his own family problems, anger, and emotional confusion. His relationship with Duna, his special friend, reveals another side of him and shows that even bullies may be carrying hidden wounds.

More than a simple bullying story, UNSENT exposes the darker effects of bullying in the digital age—through group chats, cruel posts, screenshots, rumors, public shaming, and ignored cries for help. It shows how school problems can continue online and slowly destroy a teenager's confidence, identity, and will to keep going.

Positioned as one of the first Filipino cyberbullying films to tackle the many aspects of teenage problems in school, UNSENT examines bullying from different sides: the victim, the bully, the friends, the family, the teachers, and the social media culture that allows cruelty to spread. It also touches on how bullying and emotional neglect can lead some young people into dangerous mental and emotional struggles.

In the end, UNSENT is a story about unseen pain, ignored voices, friendship, compassion, and the urgent need to listen before silence becomes a tragedy. It reminds us that not all messages are meant to be sent—but every unheard cry for help deserves to be answered.