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Department of Education Region III
Matalino St., D. M. Government Center, Maimpis
City of San Fernando (P)



KAKKO

THE PINK CARABAO



Writer:
Marietta L. Manayag

Illustrator:
Allen A. Moran

Layout Artist:
Leslie A. Manalang



To the Readers,

This big book entitled "Kiko: The Pink Carabao" is a localized, contextualized and indigenized instructional material intended for Grade 3 learners. This is a big book that tells a story of a carabao who fell in love with Tata Kasoy's daughter and wished that the young lady would love him also with focus on noting important details of the story pertaining to character, setting and plot based on the performance standards and learning competencies of Grade 3, Quarter 1. It also integrates the core values of Maka-Dios, Maka-Bayan, Maka-tao and Makakalikasan.

The specified competencies to be mastered using this material are listening to a variety of a literary and expository texts.

Noting important details pertaining to character, setting and plot (EN3LC-Ia-j-2.1)

Sequence at least 3 events using signal words (EN3LC-Ia-j-2.7)

Lessons of the Story:

Loving unselfishly without asking anything in return. It also tells us to be contented and be appreciative with what God has given us.

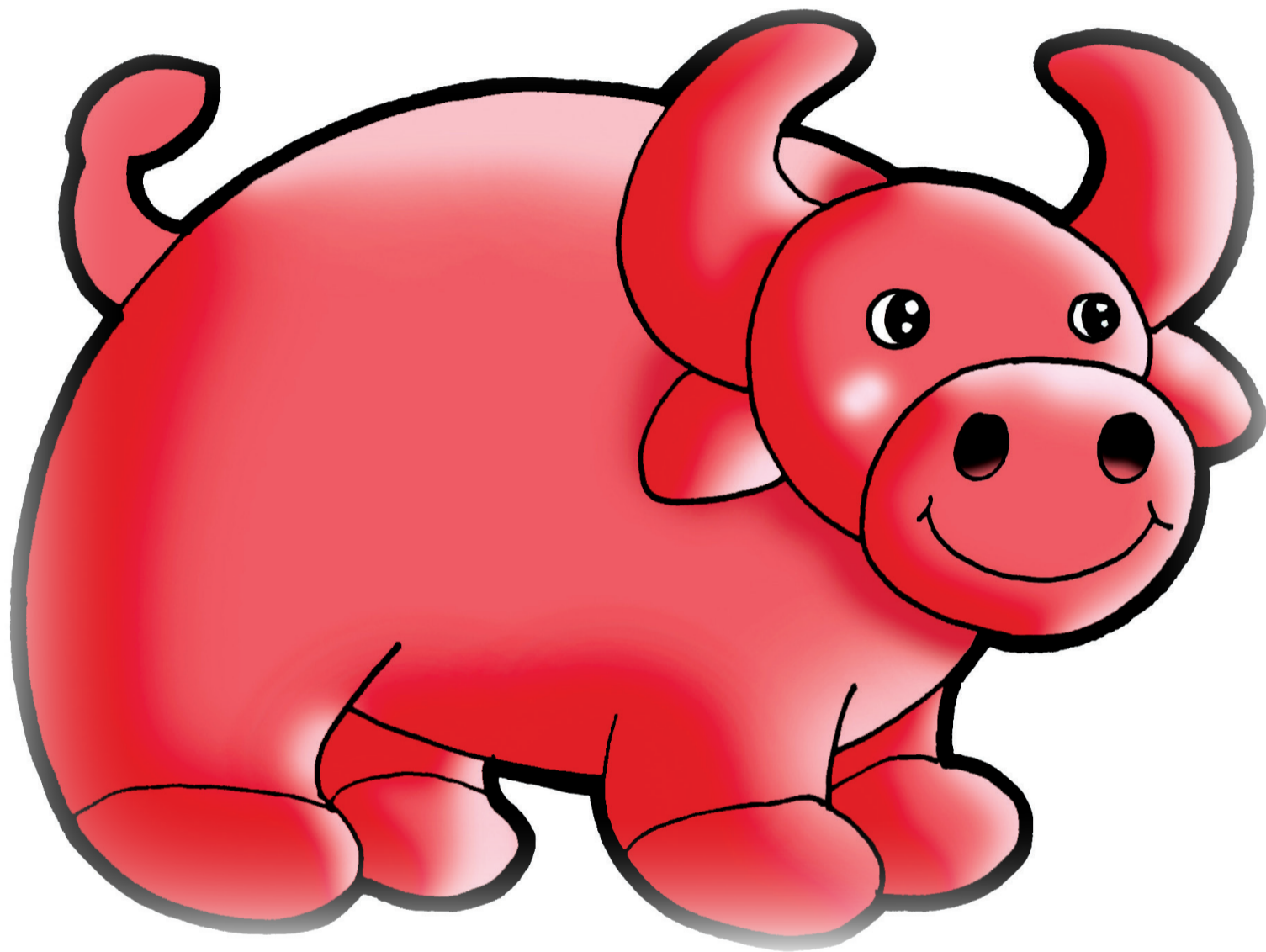
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**Curriculum and Learning Management Division (CLMD)
Learning Resource Management and Development Center (LRMDC)
Department of Education
Regional Office III
Division of Pampanga**

KIKO

The Pink Carabao



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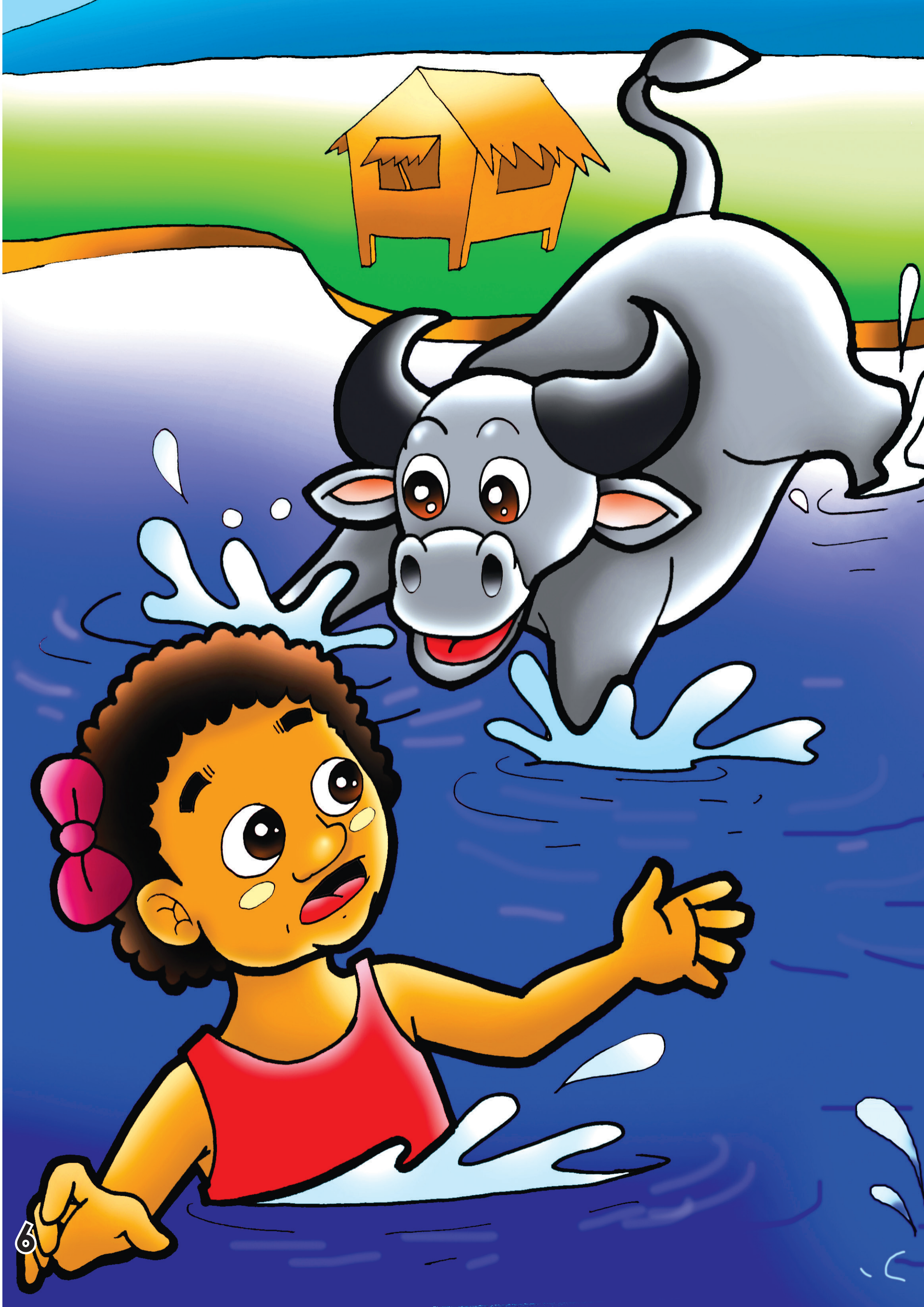
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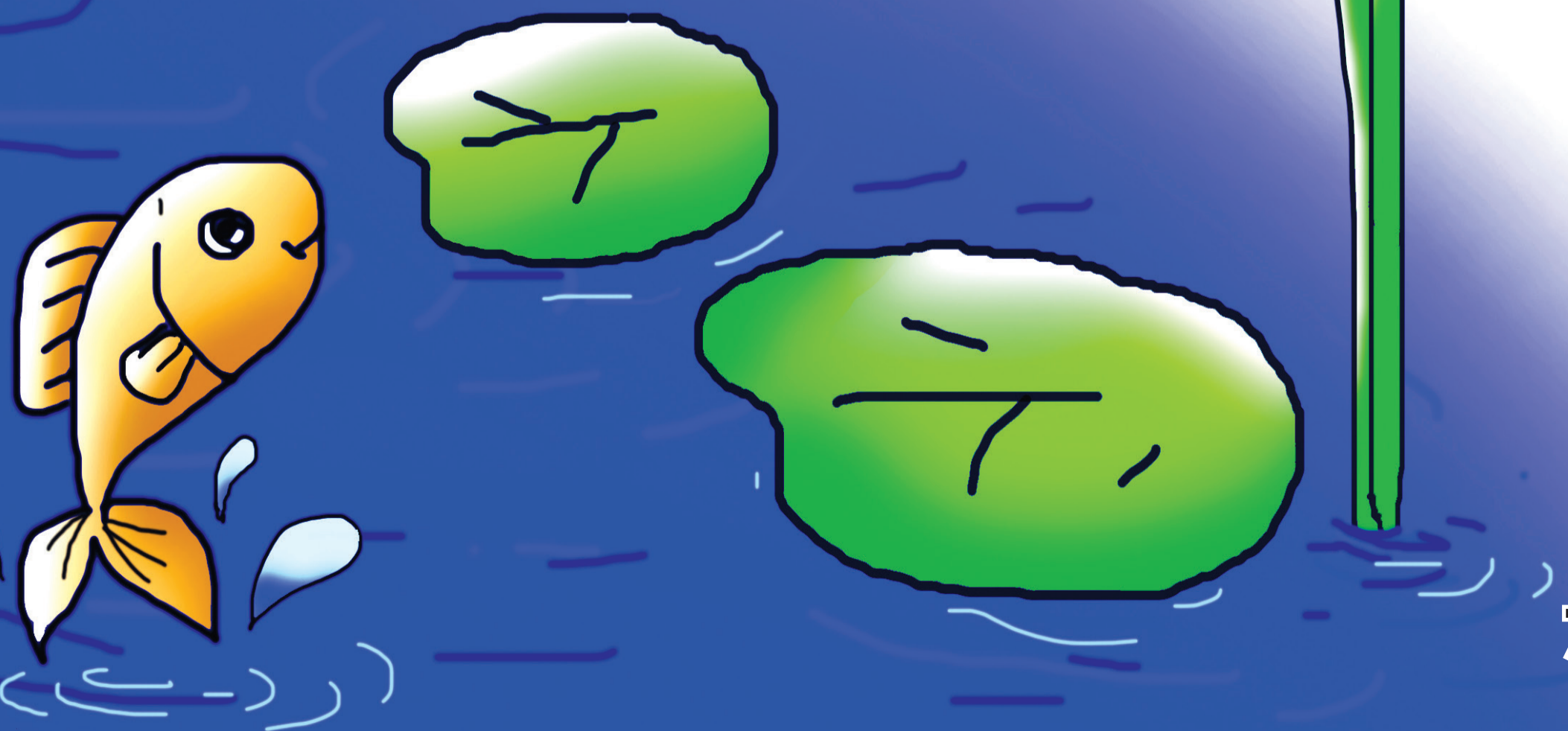
Leslie A. Manalang



A long time ago, in the land of the Aetas, there lived a carabao named Kiko. Everyday just as the sun's rays turns Porac River to sparkling gold, he comes down to roll, lie and tumble in the inviting mud. One day, as he was munching some tasty green grass, he heard the sound of a pretty lady playfully diving off from the big rocks around the river bank. It was Tata Kasoy's daughter, Mayumi, who was so beautiful that Kiko the carabao fell in love with in no time at all.



With excitement, Kiko swam over to meet Mayumi but she was frightened and she screamed "Help! Help! As she rushed away. Kiko's friends laughed at him saying, "How could you be such a fool, Kiko? A young lady cannot play with a big carabao." Embarrassed and feeling shy, Kiko sank back down the water and thought to himself. "They are right, I could never be a good match for her because we're different."





"Hmm," said the duck who was hunting for snails nearby. "I'm too sure of that. Strange things can happen. I was once a dragonfly, but I grew tired of being so little and so I went to see the old, powerful wizard Apung Tasyo who lives in the cave beyond the falls. Now see how great I am."





After a week of walking past the river and into the falls, Kiko reached the cave. He peeked into the entrance and there was the wizard. "Please, Apo," he begged. "Would you change me into a human so that a lady named Mayumi would like me?" "A human?" said the wizard. "No, I can't do that. I have tried that magic several times, but I have never been able to get it right. There must be a secret ingredient that I am missing."



"If you can't turn me into a human at least make me a plaything. I'm too big for her and I seem to frighten her!" Kiko said. "Ah! A toy, wonderful suggestion," said the wizard. He waved his magic wand over Kiko's head and murmured. "Mekeni mekeni tugtug tang doremi."



The walls of the cave seemed too far and the wizard looked so tall. Kiko was shocked to see that he has turned into a small toy. "Is this really me?" asked the carabao. "I'm pink!" "Yes, lovely color, isn't it?" said the wizard. "Now I shall find you a trader to take you to Mayumi." "What if she wouldn't like me?" whispered Kiko. "She certainly would!" said the wizard. In case she wouldn't, I am giving you another wish. Simply say, "I wish I would be a carabao again."



The wizard waved his wand again and chanted his magic spell. Kiko fell asleep. He woke just as the trader was lifting him up to show Mayumi. "Oh" she said. "Please, please, please may I have that pink carabao, Father?" Tata Kasoy gave the trader five silver coins, and Mayumi took the toy.



Wherever Mayumi would go, she would always bring the pink carabao with her. When she ate her meal, she would be placed beside her plate. She would often pretend to feed him with rice cakes and sweet potatoes. Kiko felt very happy to be close with Mayumi but sometimes he misses the river and his friends. But as the years passed, Mayumi grew older and tired of playing. She began to leave him below the desk lamp next to her bed. Though she would remember patting him before she would go to sleep, but most of the day he would be left lonely.





One evening, Mayumi picked him up and stroked him gently. He felt her tears splash on his back. "Dear pink carabao," she said. "You are lucky to be made of wood. You don't know what it feels like to be lonely. How I wish my own true love would find me." Then she put him down and blew out her lamp.



Kiko laid awake in the darkness. "I can never be Mayumi's own true love. I cannot make her happy." Then he remembered: "I still have one wish." He thought of his fun times in the river with his friends. He sighed and wished his remaining wish. "May Mayumi find her own true love and may they live happily ever after."



The next day, a young man came to the river. Just as what the pink carabao had wished, he fell in love with Mayumi and she fell in love with him. On the day of the wedding, some kids played with the toy carabao and accidentally dropped it off the river where it was broken into pieces.





Apung Tasyo knew what happened to Kiko. "I have changed many animals and granted many wishes," said the wizard, "but you were the only one to wish unselfishly for another's happiness instead of your own." Suddenly Kiko's wooden body was transformed back to his old self. He became a real carabao again. He basked in the sun again and played in the river with his friends whom he missed so much.

Activities

Vocabulary Building

Match each picture with the correct word. Write the letter on the blank _____ before the number.

Column A

Column B

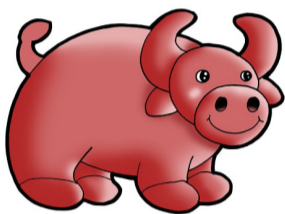
_____ 1.



magician

A. frightened

_____ 2.



toy

B. wizard

_____ 3.



whisper

C. lonely

_____ 4.



sad

D. murmur

_____ 5.



afraid / scared

E. plaything

Comprehension Check-up.
Complete the carabao story map. Choose the correct answer on the box.

THE CARABAO STORY MAP



1. What is the title of the story? _____
2. Who are the characters in the story? _____
3. Where is the setting of the story? _____
4. What was the problem in the story? _____
5. How was it solved? _____
6. What is the ending of the story? _____

In the land of the Aetas

Kiko asked the wizard to turn him into a fancy pink carabao for him to be liked by Mayumi.

Kiko fell in love with the young lady but she didn't like him.

Kiko: The Pink Carabao

Kiko, Mayumi, Apo Tasyo, Duck, Friends of Kiko

Kiko became a real carabao again.

Number the pictures 1-5 based on the sequence of events in the story "Kiko: The Pink Carabao."



Arrange the events based from the story that you have read. Write 1-5 inside the box.

Kiko wished that the wizard would give her a man who would love her while Kiko was brought back to his old self as a carabao.

Wanting to be liked by her, Kiko went to see Apo Tasyo to spell a magic on him and became a plaything .

Mayumi grew up to be a lady so the toy was set aside and she felt so lonely.

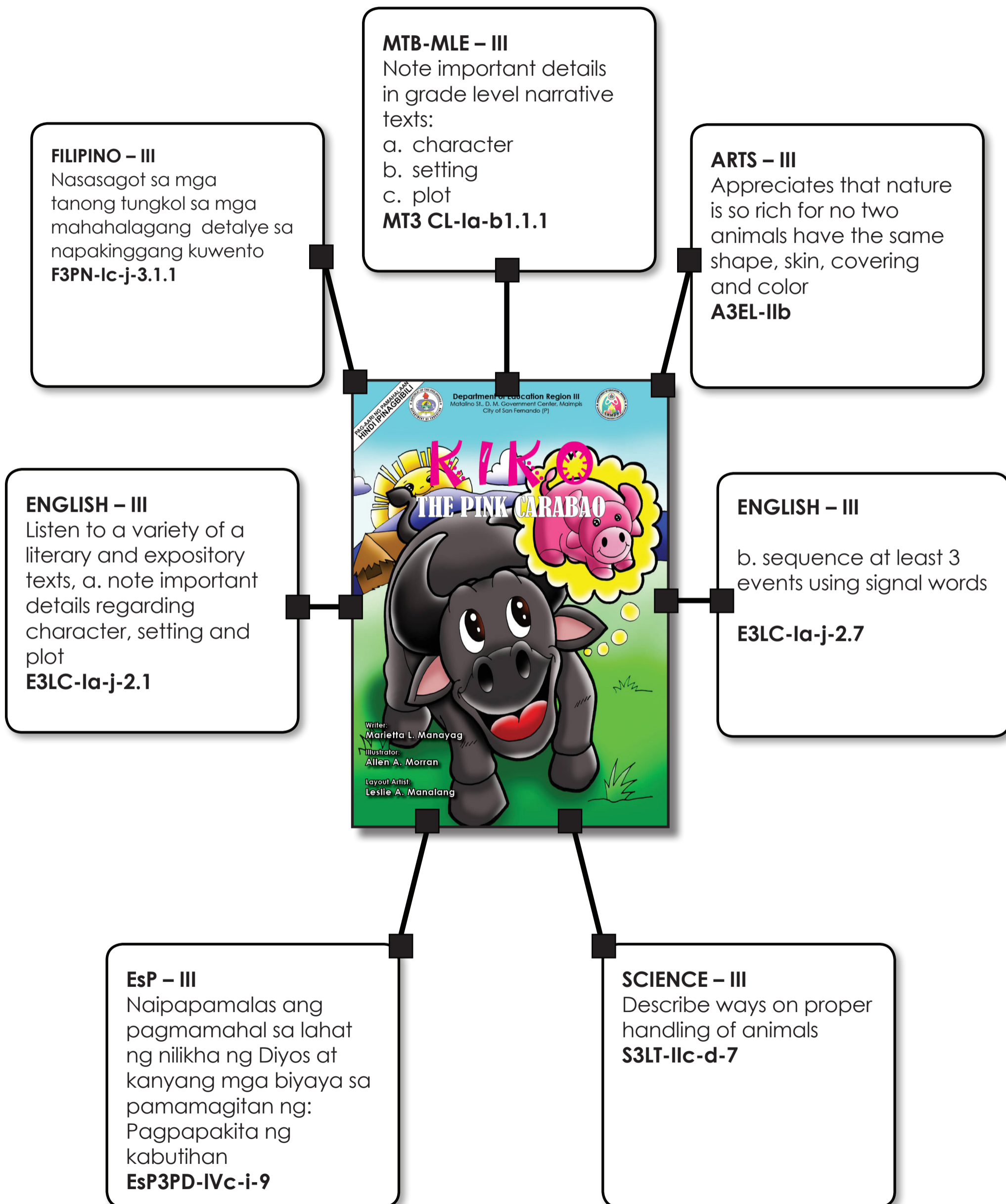
Kiko fell in love with Mayumi, the daughter of Tata Kasoy.

Mayumi liked the pink carabao toy that she kept it by her side most of the time.

Assignment.

Draw and act out creatively your favourite scene in the story.

CURRICULUM WEB



This material was contextualized by the
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Learning Resource Management and Development Center (LRMDC)
Department of Education
Regional Office III

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Synopsis

This story is all about a carabao named Kiko, who fell in love with Tata Kasoy's daughter, Mayumi. He wished to become a human being and asked the wizard to do it for him so that the young lady would like him. Even though the wizard cannot perform the trick of turning Kiko into human he waved the wand and just turned him into a fancy pink carabao for him to be liked by Mayumi. When Mayumi grew up and turned into a lady she no longer play with the pink carabao and so she felt lonely.

What will Kiko do to make Mayumi happy? Will he still be persisting his wants to be loved by the lady?

Writer: MARIETTA L. MANAYAG

Graduated at The National Teachers College, Manila with the degree of Bachelor in Elementary Education (BEd) in 1988. A former teacher of St. Scholastica's Academy, San Agustin, City of San Fernando, Pampanga from 1988-1999. She became part of the Department of Education in 2000 as a Grade I teacher. She served as a Division Contextualizer in Filipino and SLK writer in MTB-MLE. Currently, a Master Teacher II at Sto. Domingo Elementary School, Minalin District. She serves as a Division Test Constructor and Big book writer in English 2 and 3. She also serves as District Journalism Coordinator in Filipino and the School Paper Adviser of their school publication. She has been working in the Department for 18 years.

Illustrator: ALLEN A. MORAN

Graduated at Don Honorio Ventura College of Arts and Trade with the degree of Bachelor of Science in Industrial Education in 2008. He first had a stint in teaching at his alma mater as a Drafting Instructor from 2008 – 2014. He became part of the Department of Education in 2015 as a Junior High School TLE teacher at San Juan High School, Mexico, Pampanga. He decided to join the Senior High School in 2016 and is currently handling ICT-Drafting (AUTO CADD) and 2D Animation among Grade 12 students. He is an award-winning teacher-coach, illustrator, trainer and resource speaker in his field of specialization from the Cluster to the national level.

Layout Artist: LESLIE A. MANALANG

She finished her degree in Bachelor of Secondary Education, major in Computer Education at Angeles University Foundation, Angeles City in 1998. She is currently teaching TLE-ICT among Grade 9 and 10 students at San Juan National High School, Mexico, Pampanga. Presently she is the cluster IV ICT Coordinator. She also became a resource speaker and trainer in her field of specialization from cluster to the division level. She serves as a Division Layout Artist in SLK and Big book in English 1,2 and 3.

